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EUGENE Weekly



The Time is NOW

BREAKING GROUND AT CIVIC PARK page 18

WE WERE PROMISED JETPACKS page 26

Climate change is destroying the world.
Can the courts stop it? page 10


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MIN XIAO-FEN

WHO YOU GONNA BLAME?

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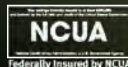


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Neighbors and Legacies

MESSIAH LUTHERAN STEPS IN TO HELP THE HOMELESS

It's hard to write about happy endings in the world of homeless services because homelessness, for most people, is a transitory situation. They had lives before they became homeless and it is the purpose of homeless services to help them towards lives after homelessness.

We learn that often the traumas and challenges that drive people into homelessness don't end with a key to a home. As with all of us, some level of success leads to the next set of challenges. Over the last five years, in writing about the homeless and one organization's attempts to help them, sometimes we've rushed to celebrate someone finding housing or getting a job or some other milestone on a path to some stability, only to see some new obstacle or bad decision (which we all make our share of, right?) knock them backwards.

It's made us a little gun-shy. We don't want to be a jinx on the too-often tenuous pathways out of homelessness.

But we do have to celebrate victories of compassion, knowing that they are seldom endings, but that they can be significant steps that help to build a more empathetic and supportive community.

There's a little church on a big plot of land in Santa Clara that just took an amazing and brave step to help the homeless. The church is Messiah Lutheran.

Some may remember it as the site of a contentious meeting last spring at which a surprisingly large number of people showed up to shut down LTD's proposal to host a few homeless people on a large corner lot that the transit agency isn't using right now. One longtime Eugene journalist described it as the ugliest meeting he'd ever seen. The bottom line seemed to be "We don't want those kind of people around here."

While all that unpleasantness was going on, the congregation at Messiah Lutheran was contemplating the legacy it might leave to the Santa Clara community. There are only about 30 members left and their average age is 76. "With us getting older, our congregation getting smaller, do we want to just fold up and let the property go into houses," asks congregation president Anita Bjerklund. "And nobody remembers Messiah was here because they don't remember anything outstanding that Messiah has done to help the community."

No, they decided, that was not how it was going to go. At a congregational meeting in May, they voted 17-4 to host two homeless people, becoming the first hosts under a pilot program allowing overnight car camping in the River Road-Santa Clara area.

Working with North Eugene Homeless Advocacy and St. Vincent de Paul, they made arrangements to have two Conestoga Huts from Community Supported Shelters installed behind the church.

Two women who had been homeless now have roofs over their heads, beds to sleep in, doors to lock to keep their stuff and themselves safe — and a compassionate church community to support them.

Bjerklund refers to the two women as the church's new "neighbors." And the women have been welcomed by the church's existing neighbors, too. Soon after they moved in, a neighbor living on the other side of fence draped with a blackberry bush, brought them homemade blackberry cobbler. Another neighbor gave them pruning shears to cut away the thorny branches to get at the choicest berries.

Leaving a legacy is the opposite of an ending. Bjerklund hopes that what they are doing at Messiah Lutheran might open the hearts of more of their Santa Clara neighbors.

The Christian Bible says that loving your neighbor is right up there with loving God as the two most important commandments. Maybe the legacy the brave congregation at Messiah Lutheran is leaving for Santa Clara and for all of us is to broaden the definition of neighbor beyond those who live in proximity to us to include those who seem like strangers, "those kind of people," who we can bring in to our communities with open hearts and simple kindness.

Guy Maynard is the volunteer editor of the Community Supported Shelters newsletter, communitysupportedshelters.org/newsletter

LETTERS

THE BIG BOONDOGGLE

Your excellent coverage ("Low Taxes, No Oversight," 9/20) of how tax breaks steal money from local services and programs illustrates perfectly why local governments should have independent auditors to do the work necessary to protect public dollars from rip-off artists.

One of two local governments in Oregon that has an independent auditor, Multnomah County, found problems and then sued to recoup its losses. What a radical concept!

Local governments always cry poor, yet they keep giving these breaks to companies that don't need them, minus oversight. Lane County can't keep an auditor (why?), and Eugene's city council just killed another valiant attempt to protect our interests.

Without independent watchdogs that work for citizens, we will just keep being ripped off. Obviously, we can't rely on any elected officials to care, as they keep giving tax breaks and development deals to every Tom, Dick and Harry who comes along with their hand out.

Recent examples include: the 5th Street Market expansion (no homeless allowed), the Crapstone Apartments debacle, the UO Riverfront giveaway, the EWEB property market-rate build-up — it goes on and on.

Any way you read it, we taxpayers are gonna pay for it.

*Robin Bloomgarden
Eugene*

MERKLEY'S WAR SPENDING

Last week, amidst the frenzy over the Kavanaugh nomination, the U.S. Senate quietly passed HR 6157 — the Department of War (I refuse to call it "Defense") and Labor, Health and Human Services and Education Appropriations Act, 2019. This bill includes a bloated \$607 billion of war spending.

Every Senate Democrat voted for the bill. Only six Republicans and Bernie Sanders voted no.

I am a Vietnam veteran. To me, there is no crime bigger than war. There is no larger drain on our economy than war spending, and no more corrupt a system than the corporate-military-congressional institutions that support such spending.

So I wanted to know why Sen. Jeff Merkley voted for this bill. I spoke to several staffers in Merkley's D.C. office in a futile attempt to get an explanation. All I got was the usual runaround of "email your comments to the Senator and we'll get back to you."

To be honest, I don't care what justification Sen. Merkley gives. I don't care if he's blue, red, green or purple, supports progressive causes, loves his kids, whatever. I know what war is about, and I will never vote for anyone who votes for war spending, even a single vote.

*Pat Driscoll
Eugene*

NAACP SAYS NO ON 105

The Eugene/Springfield NAACP has voted to oppose Measure 105 in accordance with our stance that all people be treated with equality and dignity.

Measure 105 is a continuation of the divisive and precedent-wrecking policies being presented from the Trump administration, and we ask our fellow citizens to stand up for informed and effective governance.

Building walls and stoking fears negatively impact the common good. Although the climate of hate has been normalized in some ways by our current president, the media has a responsibility to call out hate when it presents itself in the public square.

The group that has worked to throw out Oregon's anti-racial profiling law has been identified as a hate group by the Southern Poverty Law Center, yet its message has been legitimized through this measure.

In the name of compassionate stewardship, we must stand together to hold back racial discrimination. Vote no on 105!

*Eric Richardson, president
Eugene/Springfield NAACP*

SAFE EDUCATION?

Daniel MacKay, the LCC writing instructor convicted of a sex crime two years ago, was removed from his classes when he was charged. Now, after being convicted, he has been reinstated. I am missing the rationale for this reinstatement.

I taught writing at the college for 22 years and know how vulnerable some students can be, particularly if they have dealt with predators in their past. How is having an instructor convicted of a sex crime creating a safe and welcoming educational environment for these students?

*Margaret Bayless
Eugene*

THE FIX IS IN

There is a common saying that seems appropriate to the debate over Measure 105: "If it isn't broken, don't fix it."

Oregon's Sanctuary Law, existing and working well for 30 years, is not broken and doesn't need fixing. The group wanting to "fix" this law is a recognized hate group, by its own stated principals and beliefs, that discriminates against a whole class of people. They want to allow Oregon law enforcement to be used by federal immigration enforcement against immigrants.

Stop a minute and imagine the chilling effect this would have on the LatinX community to help local law enforcement to solve local crime, or even to ask for protection for itself when needed. Why take the risk? Even legal papers are not always enough protection.

Oregon has an existing law that works to protect Oregonians, has clear guidelines regarding immigrants and is not used as an arm of federal enforcement. The 10th Amendment has even established that states cannot be compelled to participate in federal enforcement. Enough said.

The law in place is not broken and it does not add another layer of fear to a targeted community. All of us at CALC urge a "no" vote on Measure 105.

*Jay Moseley
Community Alliance of Lane County
(CALC)*

BULLY TACTICS

What a show. Supreme Court nominee Brett Kavanaugh's confrontational stance throughout his performance was a tactical maneuver. It was a shock to watch the reactions of people all around him.

If you watched him, then think back on all the reactions you felt in your body. I'll bet you just couldn't help being sympathetic and sorry. If he has been wronged,

THIS MODERN WORLD

AN EXTREMELY JUDICIAL TEMPERAMENT
I LOVE BEER! DON'T YOU LOVE BEER?!!

WHO DOESN'T LOVE BEER?!!
I'M NOT ANGRY!! YOU'RE ANGRY!!



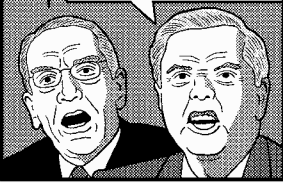
CURIOUSER AND CURIOUSER
THE ACCUSER SAYS SHE IS AFRAID OF FLYING--AND YET, SHE HAS BEEN ON AIRPLANES? INTERESTING!

AND WHO PAID FOR THAT LIE DETECTOR TEST? GEORGE SOROS?!!
WAS THIS JUST AN ELABORATE SCHEME TO GET A FREE POLYGRAPH?



SO MANY LOUD MEN
THE CHAIR WISHES TO DECLARE THAT HE IS VERY, VERY SHOUTY!!

YEAH, WELL, I'M EVEN SHOUTIER! I'M SHOUTY ENOUGH TO BE THE NEXT ATTORNEY GENERAL, IF THERE'S ANYBODY WATCHING ON TV WHO MIGHT BE APPOINTING ONE SOON!



WHAT IS TRUTH, EVEN
DR. FORD GAVE CREDIBLE TESTIMONY, WHILE BRETT KAVANAUGH HAS ALREADY BEEN CAUGHT IN MULTIPLE LIES!

SO, JUST ANOTHER CASE OF "HE SAID/SHE SAID/IGNORE THE THIRD PERSON IN THE ROOM AND ALL THE OTHER ALLEGATIONS" I GUESS!



by TOM TOMORROW

PERFECTLY INNOCENT EXPLANATIONS

THE "DEVIL'S TRIANGLE" IS SIMPLY A REFERENCE TO THE LOOSELY-DEFINED REGION OF THE ATLANTIC OCEAN IN WHICH MANY PLANES AND SHIPS ARE SAID TO HAVE DISAPPEARED!

AND "BOOFING" WAS JUST A SLANG TERM--FOR DOING OUR HOMEWORK!

PLEASE DON'T GOOGLE IT.

I SAID DON'T GOOGLE IT!!



THE BRAVE QUEST FOR A PLAUSIBLE NARRATIVE

DR. FORD IS JUST, UH, CONFUSED ABOUT WHO ASSAULTED HER!

ALL WHITE GUYS LOOK ALIKE, YOU KNOW!

REALLY THINK ANYONE'S GONNA BUY THIS?



NEXT: A THOROUGH INVESTIGATION
THEY JUST CAN'T ASK ANY QUESTIONS OR LOOK AT ANY EVIDENCE.

HE ALREADY DENIED EVERYTHING VERY LOUDLY! WHAT MORE DO PEOPLE WANT?

TOM TOMORROW © 2018

then keep in mind it is because Ford, a woman of conscience, came forward in an effort to reveal his accountability for his actions toward her as a teenager.

Don't be bullied into believing his vehement delivery makes him honest. We don't really know for sure. But he does stand accused.

I fully expect that an investigation by the FBI must be called for. I can say this: A man — a judge, say, competent, and as professionally experienced as he is said to be — cannot behave with such a lack of decorum as he displayed to the world in his tirade Sept. 27. That was pitiful.

He was argumentative, evasive and deflective. I watched his behavior and mentally saw him on the other side of the gavel. If you saw it, too, I'll bet it made you shudder. Supreme Court judge? I don't think so.

Oh, and one more thing: He didn't watch Ford make her delivery? What a total lack of respectability. He is obviously above the law.

Sue Gallego
Eugene

MEASURES FOR MEASURES

Given the amount of confusing information being spread about upcoming ballot measures, the Eugene Democratic Socialists of America and I devised this voting guide for Eugene voters:

NO on Measure 102: 102 opens the door for private developers to make money on public funds — paid for by exploitative property taxes. NO to 102!

NO on Measure 103: Despite its rosy language, 103 is an attempt to freeze all taxes on the grocery industry in the state, decimating public funds. This is large companies asking the public to pay their taxes. NO on 103!

NO on Measure 104: 104 makes it so a supermajority (67 percent of the vote) is required for all revenue-related propositions. That means it will be nearly impossible for measures like this year's life-saving Measure 101 to happen ever again. NO on 104!

NO on Measure 105: Measure 105 would remove Oregon's status as a sanctuary state, leaving our most vulnerable community members more open to ICE kidnappings and raids. It is dangerous. NO on 105!

NO on Measure 106: Measure 106 reduces access to abortion and prohibits spending public funds on abortion-related matters. It is an inhumane measure that attacks the right of persons to make decisions about their own bodies. NO on 106!

The Eugene DSA, and myself, strongly and emphatically oppose all of these measures. We hope that you feel similarly.

If you'd like to meet us, our meetings are 6 pm every second and fourth Sunday at 609 E. 13th, near the University of Oregon campus.

Dante Douglas
Eugene

WE BE EWEB

The EWEB administration building was built downtown next to the river because that is where the city wanted it, according to one EWEB general manager. Now EWEB plans to vacate the building.

City government needs to step up and give the city's most prominent building a next life of which we can be proud.

The EWEB building could have been a great City Hall. However, the mayor and council plan to build a new trophy edifice at the park blocks. With that option gone, they owe us a guaranty that the EWEB building will stay public.

No one wants to see a 5-foot-high red neon roof sign flashing "GENERAL INSURANCE" night and day, as well as altered public access to the river and loss of parking.

A meaningful life for this public building may include uses as a visitors' center with continuous video travelogue of Eugene, city art museum, meeting rooms, restaurant, coffee shop, historical displays, shuttle stop for AMTRAK station-LTD station-EWEB loop, gondola roof stop for Skinner Butte-EWEB-Alton Baker Park loop, picnic and sporting supplies rental, Mayor's Art Gallery, guided tours office, lecture hall, professional offices, convenience store, etc.

And finally, change EWEB to "WEBE Eugene".

Perry Prochet
Eugene

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10.22 An evening w/ Pat Metheny	11.13 Rufus Wainwright
10.26 Leo Kottke	11.15 David Grisman Dawg Trio
10.27 Larry Fuller Trio	11.16 The Good Time Travelers
10.28 microphilharmonic: Brahms	11.30-12.16 WHITE CHRISTMAS
11.4 Michael Feinstein	12.6-12 Jazz Kings: Ring Those Bells



MONEY REIGNS OVER AUTZEN STADIUM IN BODY-BAG GAMES

Call it an ‘aberration’ of scheduling, but UO paid more than any other Pac 12 team for 2018 nonconference play

The University of Oregon got a lot of flak for its 2018 nonconference football schedule. It was called the “softest” schedule in the Pac-12 for featuring three lower-tier football teams that didn’t have anything approaching a winning record last year.

It was soft. It was also expensive.

UO spent more than any other Pac-12 college team this year for its nonconference schedule — sometimes scornfully called “body-bag” games because of the mismatch between teams. Bowling Green received \$900,000, Portland State received \$500,000 and San José State received \$1.6 million, according to contracts obtained by *Eugene Weekly*.

For UO, there’s not much of a downside to its nonconference games — playing other college teams outside of the Pac-12 conference. Nonconference home games are a way to generate money for the UO Athletic Department from ticket sales and other services while giving the football team home field advantage. These games are especially helpful during the even years (like 2018) when UO has more Pac-12 games played on the road.

In addition, a nonconference game against the Ducks gives the visiting team a big check for its own athletic department.

This year, however, UO had to pay a higher price to play at home for their first three games of the year. It cost the UO Athletic Department \$3 million to bring in teams to

boost its self-esteem — although San José State gave UO a good sweat.

The high cost was an aberration of scheduling, says Eric Roedl, deputy athletic director at UO.

Originally, the UO was planning on playing Texas A&M instead of San José State, but a clause in that agreement allowed Texas A&M to back out if it left its football conference. In 2011, Texas A&M announced it would leave the Big 12 conference for Southeastern Conference. The university voided its contract with UO in 2016, Roedl says.

Other contracts obtained by *EW* have a penalty clause if the game is canceled. Texas A&M didn’t have one.

“It was a unique agreement,” Roedl adds.

UO had to find another school to replace Texas A&M. The objective with football nonconference game scheduling is to minimize costs. When you don’t have much time to find another university, though, you lose leverage in the negotiating process.

“It is the most we paid out in guarantees,” Roedl says.

As a result, the UO had to pay \$1.6 million to bring in San José State, who the Ducks beat 35-22.

That UO paycheck is tied with Auburn University for the most San José State has ever received. That will change when Auburn pays San José State for a \$1.85 million payout in 2020, says Steve O’Brien, deputy director of athletics at San José State.

For San José State, this money is well received. The \$1.6 million UO shelled out to play Sept. 15 is basically five percent of the operating budget for San José State’s athletic department, O’Brien says.

After paying costs associated with having the team travel, leftover money can go toward funding student-athlete scholarships, tutoring services or staff salaries, O’Brien adds.

The games also serve as a redistribution of wealth in a way, so the minority of football programs doesn’t hold the majority of the financial resources.

It’s not just about the money, though. The game offers the university’s football program a chance to be exposed to a different talent tier, as well as getting an opportunity to play in front of NFL team recruiters.

Of course, there’s always a potential downside for the visiting team. For example, playing a team that performs at a higher level could lead to team injuries.

On the other hand, it could result in embarrassment for the bigger team. Some may point to Fresno State’s win over UCLA in its nonconference game, and San José State showed that UO had some problems — losing by only 13 points. Despite UO’s win, O’Brien sounded chipper on the phone about the close score.

UO athletic director Rob Mullens told *The Athletic*, a subscription-based sports website, that the best judge for the strength of a nonconference game schedule is to look at ticket sales. However, the UO has seen an 8 percent decline in season ticket sales, which Mullens said wasn’t just because of this season’s nonconference games, although that is probably a factor.

Declining season tickets is a nationwide trend, Roedl says. Nevertheless, he says UO made up the money spent for nonconference football games from ticket sales, merchandise, parking and other game-day sales.

For the UO, that money is necessary to support the football program. Roedl says the program is the financial driver of the Athletic Department, accounting for 70 percent of the department budget.

“We’re competing nationally as a top 10-type program, but we don’t have a top 10 revenue base to fund this program,” Roedl says. “We’re not spending as much in a typical year as a lot of schools are.”

Although Athletic Department officials say more money was spent this year, UO will make money back when it plays Auburn in 2019 at the AT&T Stadium in Dallas, Texas. The \$3.5 million payout will make up the money lost in sending a large paycheck to San José State, says Jimmy Stanton, senior associate athletics director for UO.

In the meantime, UO is looking to book its nonconference schedule all the way up to 2030 with scheduled opponents intended to sharpen the UO’s football program and generate the revenue to support the program, Roedl says.

In the following years, he says, UO will avoid a recurrence of this year’s of high-cost game guarantees. In 2020, the school will pay \$1.95 million and \$1.575 in 2021.

Contracts for future nonconference games do not have the clause that allowed Texas A&M to get out of the game penalty-free.

This year, other Pac-12 universities paid far less than the almost \$3 million UO spent this year, according to contracts obtained by *EW* from other universities.

Only three other Pac-12 teams spent more than \$1 million: Washington State University paid \$1.25 million, University of Arizona spent \$1.35 million and Arizona State paid \$1 million.

Oregon State University, on the other hand, received \$1.7 million from Ohio State University.

University of Southern California and Stanford, which are private schools in the Pac-12, declined to share their financial information. ■

LANE COUNTY AREA SPRAY INFORMATION

• Roseburg Resources, 541-679-3311, plans to apply urea 46-0-0 fertilizer to 2,289.9 acres near Walton. See ODF notification 2018-781-13020, call Brian Peterson at 541-935-2283 with questions.

• Heidi Sause & Phil Davidson c/o Heidi Sause, 503-799-4245, plans to hire Strata Forestry, 541-726-0845, to spray 143.6 acres near Warthen Road with aminopyralid and metsulfuron methyl, glyphosate, imazapyr & metsulfuron methyl, sulfometuron methyl, triclopyr with ester, Crop Oil Concentrate and/or MSO

Concentrate. See ODF notification 2018-781-12879, call Brian Peterson at 541-935-2283 with questions.

• James Fallon, 541-222-0846, plans to hire Straight Line Services, which shares a phone number with Applebee Aviation, 503-647-0404, to spray 88.2 acres near Dorena Lake with aminopyralid and metsulfuron

methyl, glyphosate, imazapyr & metsulfuron methyl, sulfometuron methyl, triclopyr with ester, Crop Oil Concentrate and/or MSO Concentrate. See ODF notification 2018-771-12683, call Tim Meehan at 541-726-3588 with questions.

Compiled by Gary Hale, Beyond Toxics, beyondtoxics.org



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MEET YOUR 'RAINING' QUEEN: SLUGITA INCOGNITA

An interview with the newest SLUG queen, Kara Steffenson

Royalty is never ordinary. Locals of Eugene know this is the case for the beloved SLUG queen, who presides over the Eugene Parade and, in the past, the (now defunct) Eugene Celebration.

This year's newest queen (aka the "raining" queen), Slugita Incognita, has her sights set not just on Lane County but the whole world, now that she's been anointed by the Society for the Legitimization of the Ubiquitous Gastropod, or SLUG.

Incognita, aka Kara Steffenson, is the executive director of Beyond War in the Pacific Northwest, and she says she hopes to carry the organization's goals of an environmentally stable planet into her new matriarchy as well.

"I want to be a goodwill ambassador with a sense of humor. That's what I hope to bring to the local efforts around climate change," Steffenson says.

One of the ways Steffenson is working on inspiring activism is by promoting and attending the "trial of the century," the youth vs. government lawsuit filed by Oregon teens and young adults. Our Children's Trust is a nonprofit organization suing the United States government for not doing enough to prevent climate change, and thus endangering their lives and that of future generations.

Steffenson says she aims to "lighten the burden of difficult issues" such as climate change by bringing her loud alter ego to important events such as this.

She says winning the SLUG queen title was quite a shock to her. Steffenson entered the competition to have a "fun summer activity" — something reminiscent of being a kid during summer vacation. She saw the SLUG queen

contest as an opportunity to do camp skits similar to what she did in her childhood, and she engaged everyone from her friends to her son's girlfriend in the effort.

Before entering the pageant, Steffenson says she'd been feeling depressed about the state of the world. She attended professional trainings for nuclear, emergency and radiation preparedness the week before deciding to participate.

"I needed something lighthearted," she says.

Her skits were a hit at the competition, featuring a Credence Clearwater Revival song rewritten around the theme of climate change. "Bad Moon Rising" took on a new meaning when it became "Bad Sun Rising." Steffenson's performance was accompanied by visuals: a sun with Donald Trump's face rose slowly behind her as she sang about the dangers of global warming.

People of all ages helped with her skits, from local kids to old SLUG queens. She said the real fun came from working with her friends, and that she couldn't have won without their help and creativity.

As SLUG queen, Steffenson has spent time reflecting on what slugs do best and how she can live her newly initiated gastropod life to the fullest.

"Slugs move slowly," she says, moving her arms to imitate a calm crawl. "They are never in a hurry. They eat mostly vegetables, and they leave a sparkling trail behind them. That's how I want to live my life."

Slugs make nearly no environmental impact, a fact that Steffenson says has inspired her to live in a similar manner. As Slugita Incognita, she hopes to inspire those around her to do the same. ■



HAPPENING PEOPLE

BY PAUL NEEVEL

ROGER EBBAGE (REVISITED)

January 2000: "I was exposed to solar technology as a carpenter in the '70s," says Roger Ebbage, director of Lane Community College's Energy Management Program. "I went back to school so that I could teach solar design." As a high school construction technology teacher in Oakland, California, Ebbage and his students built and sold four passive-solar houses at a profit. That job fell to budget cuts in 1988, so Ebbage moved to Eugene and found work at LCC, teaching construction to welfare recipients. Since his accession to the energy management post in '92, Ebbage has financed the program through innovative partnerships with public and private utilities. He founded the Northwest Energy

Education Institute to train industry specialists in the latest techniques, and as a source of revenue for the college's two-year energy efficiency degree offering. "We've run about 80 people through the program, with an 80 percent placement rate," he reports. "Every kilowatt-hour we can save offsets pollution." Last October, Ebbage was recognized as "energy manager of the year" by the Association of Professional Energy Managers.

2018 update: "I encourage everyone to come look at this building as an example of sustainable building design," says Ebbage, standing beside an array of solar panels on the roof of the Mary Spilde Center, LCC's downtown campus since 2013. "We use it as a teaching tool." The Northwest Water and Energy Education Institute has become a national model for energy education, offering two-year degrees in energy management, building controls and water conservation. After 30 years at Lane, Ebbage is easing into retirement this year; he still works halftime. Around 75 of his colleagues and former students attended an informal retirement party and networking session at LCC Friday, Sept. 28.



SLANT

• Rick Levin's Q&A last week with Chris Hedges, our feature this week on the Valve Turners and this weekend's Environmental Film Festival in Eugene all **fill us with hope and trepidation**, not necessarily in that order, about the future of this rapidly warming planet in the current political atmosphere. Read them and weep. Or read them and do something to try to stop climate change.

• Fall is here, the weather is crisp and **Duck football fans are all atwitter** — or maybe in a twist after Oregon's loss to Stanford last month. EW's Henry Houston has been covering the games (when the UO will let him in the press box). Check out his post-game analysis Saturday nights at eugeneweekly.com and his story this week on the \$3 million Oregon spent paying lesser teams to play them in nonconference games.

• Kudos to the City Club of Eugene and the Lane County League of Women Voters for staging such a **civil and informative exchange between Republican Mark**

Herbert and Democrat Marty Wilde, candidates for Oregon House District 11 in the November election. The Sept. 28 event was such a sharp contrast to the national political stage — nothing that *Saturday Night Live* could lampoon (check out Matt Damon as Brett Kavanaugh if you missed it). Good questions from the League brought out more agreement than we expected, but also sharp

church to host families in the program. Now families have a stationary place to rest and organize until they can get back on their feet. The new facility is on 4060 West Amazon Drive, the former Calvary/Crossfire Church. It was purchased in December 2017 and renovated with the help of an anonymous \$2-million donation.

differences that send us to Wilde. For instance, the candidates' approaches to environmental issues were starkly different. Herbert wants "less regulation," always a business-oriented solution. This is retiring Rep. Phil Barnhart's district, but not a slam-dunk for a Dem, Barnhart says. Wilde and his team have knocked on 20,000 doors so far. That's what should win this one.

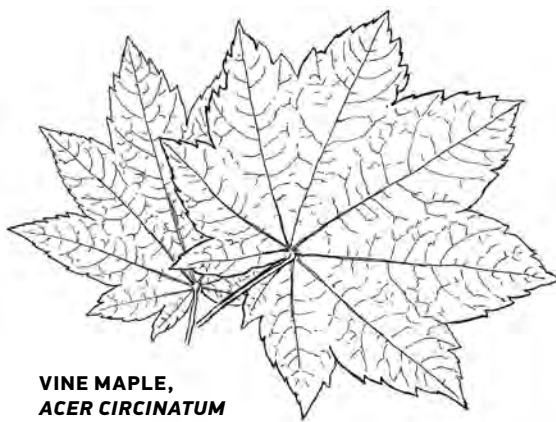
• Congratulations to St. Vincent de Paul's First Place Family Center, which has helped homeless working families in Eugene for more than 20 years. **The center has a permanent home starting this week.** "It's a fantastic development, what our community needs," program director Eileen Chanti tells a longtime volunteer and EW staff member. Until this week, families in the program, often with very young children, rotated among area churches every week. Central Lutheran Church was the final



SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD. HEARD ANY GOOD RUMORS LATELY? CONTACT EDITOR@EUGENEWEEKLY.COM

IT'S ABOUT TIME BY DAVID WAGNER

Forest fires give me a sense of unease. Even where there are no fires, the woods are so dry that there is a smell in the air that is disturbing for people who practice *shinrin-yoku*, forest bathing or forest breathing. Good research has demonstrated that time spent in nature is good for one's mental wellbeing, but I have a suspicion that the opposite can be true if the forest "feels" threatened. Something is not right, and a sensitive person can smell it. I look forward to the rainy season beginning. Not only will it put out the fires still burning freely in the wilderness areas, it will give us the sense — smell — that the seasons are back on track. A wet forest smell is as recognizable as the smell of a wet dog. And much more wonderful.



VINE MAPLE,
ACER CIRCINATUM

I have a theory that borders on the metaphysical. Perhaps one of the causes of our breakdown of civil society is distancing from nature. The distancing is both subliminal (like urbanites not having access to forests to breathe or enjoy) and intellectual (like not recognizing we are part of nature). We originated from nature as every other living being. Environmental decay is the driver of distancing and, quoting Chris Hedges from the Sept. 27 *Eugene Weekly*, "Physical decay always has moral consequences."

The gadwalls and wigeons are back in Delta Ponds. We need to be grateful to Eugene Parks Department for developing urban natural areas. These are essential to mental health of Eugene.

David Wagner is a botanist who works in Eugene. He teaches moss classes, leads nature walks and makes nature calendars. He can be contacted through his website, fernzenmosses.com.

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VALVE TURNERS EMILY JOHNSTON (L) ANNETTE KLAPSTEIN (R)
Photo courtesy Steve Liptay

Ultimate NECESSITY

In their defense, they were trying to save the world BY CAMILLA MORTENSEN

It's when you choose the lesser of two evils. It's a time when action becomes necessary. It's when one choice is breaking the law and the other is possible disaster.

And as the world continues to heat up from manmade climate change, environmentalists say there is no other choice but to take action.

Emily Johnston, 52, and Annette Klapstein, 66, both of Seattle, were among a group of five "Valve Turners" who turned down the flow of tar sands oil on pipelines from Canada into the United States for a short time in 2016. Johnston is a founder of 350 Seattle, which she describes as deeply engaged in climate work and mildly in civil disobedience. Klapstein says she has been an activist her whole life, including protesting Vietnam and was arrested in 2014 for blocking oil trains from entering Tesoro refinery's unloading facility in Anacortes, Washington.

In Minnesota, the two women were charged with

felony counts of criminal damage to critical public service facilities and other counts after their act of civil disobedience at an Enbridge tar sands pipeline facility.

"We don't deny what we did at all," Klapstein says. "What we did was a necessity."

Johnston, Klapstein and their legal team are mounting what is called the "necessity defense." The risk of arrest and jail time pales in comparison to the dangers of rising sea levels and increasing carbon dioxide levels. They are part of a group of people using their status as older white Americans to engage in civil disobedience and call attention to the catastrophe that is climate change.

They are far from the first to turn to the courts to battle global warming. The Our Children's Trust youth litigation against the federal government as well as climate liability cases against Big Oil are also making their way through the courts. The Valve Turner case is the first time the necessity defense has been allowed to fight climate change before a jury.

The Valve Turners and their legal team will present the necessity defense and experts will testify about the consequences of climate change in Clearwater County, Minnesota, starting Oct. 8.

Defending the Climate

Klapstein and Johnston went to the Enbridge oil safety valve site on County Road 23 near Leonard, Minnesota, on Oct. 11, 2016. They entered a chain link enclosure and accessed the pipeline's emergency shut off valve, cutting off the chains with bolt cutters.

But, they say, they didn't do this without due caution. Support crew member Benjamin Joldersma, who also faces charges, called the pipeline company and told Enbridge they were planning to shut off the oil "in the safest possible way," Klapstein says.

Joldersma told the company what they were doing, and said, "for the sake of climate justice and for the future of human civilization you must immediately halt the extraction and burning of Canadian tar sands."

In fact, it was Enbridge itself that shut off the oil. Klapstein says that as they turned the "little wheel to shut off the valve, in a minute or two we saw a giant screw go down."

Meanwhile, Steven Liptay filmed the action. His misdemeanor charges were later dropped. The activists left a small bouquet of flowers on the valve.

Similar coordinated actions were taking place at three other sites.

Leonard Higgins of Corvallis turned the shut-off valve on Enbridge's Express Pipeline near Coal Banks Landing, Montana, and was ordered to pay \$3,755 in restitution.

Ken Ward closed the valve on Kinder Morgan's Trans Mountain pipeline near Mount Vernon, Washington, was convicted and received community service.

Michael Foster, who shut down TransCanada's Keystone Pipeline near Walhalla, North Dakota, was convicted of felony criminal mischief and conspiracy to commit criminal mischief and a misdemeanor count of criminal trespass. He served less than six months of a one-year prison sentence.

The Valve Turners were accompanied by a support crew whose members faced charges of their own for participation in the coordinated action against climate

change-inducing tar sands oil. Together, the group of nine succeeded in shutting down 15 percent of the crude oil entering the U.S. for part of a day.

The Valve Turners set out to shut down the pipelines. In a sense the case centers on just why they did it.

If you ask them, in a nutshell, it was to save the world.

The Valve Turners targeted the tar sands pipelines, their attorneys write eloquently in court documents, because burning the oil from the Canadian tar sands "would lock humanity into a cycle of dangerous warming from which it would not be able to escape."

The lawyers in the case are Lauren Regan of Eugene-based Civil Liberties Defense Center, Minnesota-based attorney Tim Phillips and Kelsey Skaggs of the Climate Defense Project.

The tar sands themselves hold massive amounts of oil, but the CO2-intensive extraction process needed to extract the bitumen from the sands makes them even more troubling for the climate. The lawyers go on to cite the Union of Concerned Scientists, which says that each gallon of gasoline made from tar sands contributes 20 percent more CO2 emissions than average.

They also point to Dr. James Hansen's oft-cited *New York Times* quote that the tar sands are "game over for the climate."

As to climate change itself, the attorneys cite the Intergovernmental Panel on Climate Change: "By the middle of the century, more than 70 percent of summers are predicted to exceed record high temperatures across much of the continent," and as the world warms, "Water quality is expected to decrease as a result of greater rainfall, the effects of wildfires, and changes in the chemical composition of water supplies."

The effects on the environment also affect the economy: "Annual economic damage from flooding may increase from \$2 billion to \$7-19 billion by the end of the century," to cite only a few of the IPCC's grim facts.

Native American activist, former Oregonian and former Green Party vice-presidential candidate Winona LaDuke currently lives on the White Earth reservation in northern Minnesota and has vehemently opposed tar sands pipelines for nearly a decade. LaDuke says Enbridge's Line 3, a pipeline that was given approval by Minnesota regulators in June, is the equivalent of 50 new coal-fired power plants coming online.

The current Line 3 is responsible for the nation's largest inland oil spill. It ruptured near Grand Rapids in 1991 and spilled 1.7 million gallons of oil.

The Line 3 project would replace a previous, corroding Line 3 pipeline and run more than 1,000 miles from Edmonton, Alberta, to Superior, Wisconsin, over a different route from the older line. It runs through wetlands and wild rice water and across rivers and treaty land.

"It's now a ground battle," LaDuke says of the fight against oil pipelines, adding that the Water Protectors are preparing for direct action. The Water Protectors became known during their protracted battle against the Dakota Access Pipeline at Standing Rock.

"It is absolutely true that Annette [Klapstein] and other concerned citizens are doing this out of absolute need," she says. "The system has been hijacked by the oil companies. People are trying to do whatever they can to protect our planet, our Earth, our water."

Absolute Necessity

The attorneys point out in their filings that Minnesota common law recognizes the necessity defense, which the Minnesota Court of Appeals defined in a previous case: "A necessity defense defeats a criminal charge if the harm that would have resulted from compliance with the law would have significantly exceeded the harm actually resulting from the defendant's breach of the law."

Working from her Eugene office, Regan tells *EW* that the necessity defense will allow the climate activists to demonstrate that, first, the harm to the climate and the planet significantly exceeds the harm actually caused by the law-breaking of the valve turning, a nonviolent direct action.

Second, there are no reasonable legal alternatives to breaking the law at this point when it comes to climate change.

Third, the defendants were in danger of imminent physical harm from the effects of such as sea-level rise and wildfires.

And finally, they will show there was a "direct causal connection between breaking the law and preventing the harm."

Longtime climate activist and 350.org founder Bill McKibbin, who is lined up to testify at the trial in rural



LAUREN REGAN, ATTORNEY

Photo by Todd Cooper

Minnesota, tells *EW* via email that “Civil disobedience is a way to underline the moral urgency of a situation; it helps people understand just how important it is. And climate change is a timed test — since we have to act quickly. That adds to the imperative.”

When it comes to stopping climate change, “no action by itself can possibly get us there,” McKibben says. “It takes a wide movement pursuing many possibilities — we march, we testify, we lobby, we vote and sometimes we go to jail.”

Climate in the Courts

“Climate change cases have been filed since the late 1980s,” explains Andrea Rogers, senior staff attorney with Our Children’s Trust. Rogers says those cases were challenges to “final agency actions” and primarily challenged projects that caused greenhouse gas emissions. They didn’t get to the full scope of the problem, she says.

Moreover, despite the lawsuits, permits were still issued, and fossil fuel projects and pipelines are still happening.

The 21 young plaintiffs of the Our Children’s Trust lawsuit, *Juliana v. United States*, filed a constitutional case based on the public trust doctrine, arguing that if the government is causing harm to the climate system, it needs to be enjoined to stop that harm. The youths, now ages 10 to 21, filed against the federal government in the U.S. District Court for the District of Oregon in 2015.

The case has slowly made its way through the court system, with the federal government — and at one point the fossil fuel industry — fighting them tooth-and-nail along the way.

The case alleges that the government violated the youths’ constitutional rights by contributing to climate change. It is set to go to trial Oct. 29 at the Wayne Morse Federal Courthouse in Eugene.

Rogers says the case was framed the way it was because climate change is not a problem that legislatures are willing or able to solve.

“These kids are experiencing severe climate impacts, and the government has done nothing to protect them,” Rogers says, “so it rises to the level of a

constitutional violation, and it’s up to the court to step in.”

To those who have called the youth lawsuit a “publicity stunt” that won’t stop climate change, Rogers points out that the case has been litigated during the past three years in the Ninth Circuit Court and in the Supreme Court, adding, “The arguments we are making are well founded in legal principles. We are proceeding to the trial. We left the publicity behind.”

50 years that greenhouse gas pollution from their fossil fuel products has a significant impact on the Earth’s climate and sea levels.”

It goes on to say that, instead of trying to reduce the burning of fossil fuels, the companies “concealed the dangers, sought to undermine public support for greenhouse gas regulation, and engaged in massive campaigns to promote the ever-increasing use of their products at ever greater volumes.”

A key legal principle to which Rogers refers is the public trust doctrine.

Essentially, the public trust doctrine limits the way the government transfers or develops natural resources that it holds in trust for the public, including for future generations. It’s implicit that the people wouldn’t give the government the power to destroy resources such as the climate.

Another set of climate cases is coming at global warming from a different angle.

In July, Rhode Island filed a lawsuit against “21 national and international oil companies, including ExxonMobil, BP, Chevron, Shell and others, for knowingly contributing to climate change and causing catastrophic consequences to Rhode Island, our economy, our communities, our residents, and our ecosystems,” according to remarks by that state’s attorney general, Peter Kilmartin.

The suit joins 12 cities and counties from the city of Baltimore to Santa Cruz County that are trying to tackle climate change by holding fossil fuel companies accountable.

Rhode Island is the first state to sue oil companies over the effects of climate change.

Law firm Sher Edling is outside counsel in eight of the cases, including the Rhode Island lawsuit. According to a press release from the law firm, unlike several climate cases filed by New York City, San Francisco and Oakland, which have been dismissed, the Sher Edling cases address not just public nuisance claims, but also “product liability and negligence to failure to warn and violations of consumer protection laws.”

Rhode Island’s complaint, filed in Providence County Superior Court, says the “defendants have known for nearly



KELSEY JULIANA AND OLIVIA CHERNAIK, PLAINTIFFS IN THE YOUTH CLIMATE CASE

Photo by Todd Cooper

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SPECIFICALLY, ANNETTE KLAPSTEIN SAYS,

‘For old white people like myself, this is our duty. We are in the best position because of our privilege.’

SHE POINTS OUT THAT THE POLICE ARE

‘unlikely to shoot us, unlike our young people of color activist friends.’

The suit seeks damages for the costs associated with protecting the small coastal state of Rhode Island from rising seas and severe weather.

“We have too much to lose if we do nothing,” the attorney general said. “And they are responsible.”

Unlike the Our Children’s Trust case, these cases are filed in state court, not federal, and they are currently engaged in jurisdictional fights to stay in state court.

Time to Act

“Somber and worried, but also serene.”

That is how Emily Johnston said she was feeling before entering the enclosure to shut off the Enbridge tar sands oil valve and risk arrest. Talking to *EW* now, she points to the storms worsened by climate change, such as the hurricane that hit Puerto Rico, killing almost 3,000 people, according to a study by George Washington University.

“For sure, I had some worry,” Johnston says of the valve turning. “Taking the risk of spending years in jail is not something I welcomed at all. We were totally

prepared to face the consequences.”

Annette Klapstein adds, “I agree, and I personally feel very strongly it’s our job as elders to step up and protect our children and grandchildren and future generations” from the effects of climate change.

She continues, “It is totally criminal, a crime against humanity and all life by the fossil fuel industry, and I begrudge every life they have taken and will take.”

Klapstein is a “Raging Granny,” a member of a social justice organization made up of women old enough to be grandmothers who are known for their activism and songs. “We are in a key window that is rapidly closing, where we can still stave off runaway climate change,” she says. “This is the time to step up.”

Specifically, she says, “For old white people like myself, this is our duty. We are in the best position because of our privilege.” She points out that the police are “unlikely to shoot us, unlike our young people of color activist friends.”

Klapstein is retired from her work as an attorney for the Puyallup Tribe. “While I don’t relish the idea of

prison, I’m not going back to work, no one is depending on me. I’m privileged in so many ways.”

“What better thing to do with your retirement?” she asks.

Speaking of the upcoming case, as well as lawsuits such as the Our Children’s Trust case and the climate liability cases, Johnston says, “They are super important because, there again it’s all about changing the narrative. Cities and counties and jurisdictions are incurring tremendous bills. Those bills are directly the result of the of the fossil fuel industry.”

Johnston says, “It’s time to hold people accountable to the level of evil fossil fuel companies have engaged in. We actually have an opportunity to stop devastation that nobody will ever have again.” ■

The Valve Turners case goes to trial Oct. 8 in Minnesota; find our more at shutitdown.today. Our Children’s Trust’s suit, ourchildrenstrust.org, begins Oct. 29 at the Wayne Morse Federal Courthouse in Eugene. The climate liability cases are making their way through the courts. More on the Rhode Island case at sheredling.com/climate-change. Winona LaDuke gives a free lecture at Willamette University 7 pm Monday, Oct. 22, at Hudson Hall, Mary Stuart Rogers Music Center in Salem.

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WHAT'S HAPPENING

THURSDAY OCTOBER 4

SUNRISE 7:14AM; SUNSET 6:47PM
AVG. HIGH 70; AVG. LOW 43

ART/CRAFT Exhibit of Antique Hand Woven Flat Weave Middle Eastern Weavings, 10am-5pm, Eugene Textile Ctr., 1510 Jacob's Dr. FREE

Robert Canaga: Smaller Works, 11am-5pm, Whiteaker Print-makers, 1328 W. 2nd Ave. FREE

BENEFIT Toast 'N' Roast for Wellsprings Friends School!, 5:30-8:30pm, LCC Ctr. for Meeting & Learning, 4000 E. 30th Ave., roast Terry McDonald of St. Vincent de Paul & Mandy Jones of OCCU. \$60.

COMEDY Tom Segura, 7pm & 9:30pm, McDonald Theatre, 1010 Willamette St. \$40-60.

FARMERS MARKETS Amazon Farmers Market, 11am-4pm, Amazon Community Ctr, 2700 Hilyard St. FREE

The Corner Market, fresh local produce, noon-6pm today, tomorrow, Saturday & Thursday, Oct. 4 & Sunday 10am-4pm, 295 River Rd., 541-513-4527. FREE

South Valley Farmers Market, 4-7pm, 7th & Main St., Cottage Grove. FREE

FILM *The Human Element*: Film-screening and audience discussion, 6-8pm, Bijou Art Cinemas, 492 E. 13th Ave. \$6-8.

GATHERINGS Overeaters Anonymous, 7-8am today, Tuesday & Thursday, First Christian Church, 1236 Oak St. (541-686-6622 24 hrs. in advance for building code) oaeugene.org. FREE or don.

NAMI Lane County Friendship Group, 10am-noon, Jack Sprats, 510 E. Main St., Cottage Grove. FREE

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Oct. 11, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, Oct. 11, 2411 Martin Luther King Jr. Blvd. FREE

Hearing Voices and Extreme States Discussion/Support Group, 1-2:30pm, Lane Independent Living Alliance, 20 E. 13th Ave. FREE

NAMI Mindfulness Group, 4-5pm today & Thursday, Oct. 11, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE
Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, Oct. 4, SASS, 591 W. 19th Ave. FREE

Lane County NAMI LGBTQIA+ Connection Group, 6-7:30pm today & Thursday, Oct. 11, HIV Alliance, 1195A City View St. FREE

Neighborhood Anarchist Collective - Monthly Reading Group, 6:30-8pm, Growers Market, 454 Willamette St. FREE

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, Oct. 11, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

NAMI Lane County's Friends & Family Support Group, 7-8:30pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd. FREE

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, Oct. 11, Unitarian Universalist Church, 2385 W. 13th Ave., 541-953-5119. FREE

NAMI Lane County's Friends and Family Support Group, 7pm, Nami Resource Ctr., 2411 Martin Luther King Jr. Blvd. FREE

HEALTH White Bird now offers free walk-in counseling & referral, 5:30-7:30pm today & Saturday, downtown library. FREE

KIDS/FAMILIES Babies-Toddlers Storytime, 4pm today & Thursday, Oct. 11, 11am Wednesdays, Goose Resale, 1075 Chambers, 541-343-1300. FREE

Nature Kids: Owl Pellets, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm today & Thursday, Oct. 11, Eugene Public Library Bethel Branch. FREE

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, Oct. 11, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/membership.

Back to School Resources, 6:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Plot Your Novel for NaNoWriMo with Daryll Lynne Evans, 6:30am-8:30pm, Stellaria Building, 150 Shelton-McMurphey Blvd. \$10.

Chair Yoga for the elderly, 10-11am today, Tuesday & Thursday, Oct. 11, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Museum of Natural & Cultural History, 2380 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

Tuan Andrew Nguyen: "Not Seeing is Believing", 6pm, Lawrence Hall Room 177, 1190 Franklin Blvd. FREE

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Oct. 11, KPOV 88.9FM.

"What a Long Strange Trip It's Been w/ Wally Bowen," 7-8pm, KOCF 92.5 FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Oct. 11. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Oct. 11, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Oct. 11, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Oct. 11 Tap & Growler, 207 E. 5th Ave. FREE

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Oct. 11; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, Oct. 11, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE

Cribbage Tournament, 5:30-7:30pm today & Thursday, Oct. 11, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, Oct. 11, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, Oct. 11, Funagain

Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, Oct. 11, Oregon Wine LAB. FREE

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, Oct. 11, OKS, 1071 W. 7th. FREE

WDYK Trivia w/Alan, 7pm today & Thursday, Oct. 11, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE

WDYK Trivia w/Stephanie, 7pm today & Thursday, Oct. 11, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE

Cards Against Humanity w/ Quincy, 9-11pm, Twisted Duck, 533 W. Centennial Blvd. FREE

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE

WDYK Trivia w/Kevin, 9pm today & Thursday, Oct. 11, Side Bar, 2380 Coburg Rd., #108. FREE

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Oct. 11, check website for times & occasional cancellations, lanetabletennis.net. \$5.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, Oct. 11, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons, 7-8pm today & Thursday, Oct. 11, open dance 8-11:30pm, Vet's Club, 2320 Willamette St. \$6-\$10, work-trade available.

English & Scottish Country Dancing, 7pm, Vet's Club, 1626 Willamette St. \$7.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

Music & Dance Workshops w/ Taller de Son Jarocho, 7pm today & Thursday, Oct. 11, American Legion Hall, 3650 River Rd. FREE

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Oct. 11, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Refuge Recovery, 7-8:30pm today & Thursday, Oct. 11, Unitarian Universalist, 2385 W. 13th Ave., rm. 6. FREE

Zen Meditation, 7-8:45pm today & Thursday, Oct. 11, Zen West,

981 Fillmore St., zenwesteugene@gmail.com. FREE

THEATER *THE SLOTH*: True stories, told live, 7:30-9:30pm today & Thursday, Oct. 4, Atrium Bldg., 99 W. 10th Ave. FREE

Fun Home, 7:30pm. Oregon Contemporary Theatre, 194 W. Broadway. \$20.

Assassins, 7:30pm, Actors Cabaret of Eugene, 996 Willamette St. \$16-49.95.

No Shame Theatre Workshop, 8:30pm, Atrium Bldg., 99 W. 10th Ave., FREE

Monique La Faye's Drag Battle, 9pm, The Drake, 77 W. Broadway. FREE

FRIDAY OCTOBER 5

SUNRISE 7:15AM; SUNSET 6:45PM
AVG. HIGH 70; AVG. LOW 42

ART/CRAFT Free First Friday at the Museum, 11am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE

Eugene First Friday ArtWalk, 5:30-8pm, starting at The Lincoln Gallery (309 W 4th Ave). FREE

Eric Joyner, 5:30-8pm, InEugene Real Estate, 100 E. Broadway. FREE

WhitPrint's first Emerald Print Exchange, 5:30-8:30pm, OUTONALIMB Gallery, 191 E. Broadway. FREE

Thirst 2 Create Paint Party, HOO-TIE!, 6-8:30pm, Thinking Tree Spirits, 88 Jackson St. \$35.

Robert Canaga: Smaller Works continues. See Thursday, Oct. 4.

Exhibit of Antique Hand Woven Flat Weave Middle Eastern Weavings continues. See Thursday, Oct. 4.

COMEDY Bad Girls Comedy, 7-9pm, The Drake, 77 E. Broadway. FREE

FILM *Screenagers: Growing up in the Digital Age*, 6-8:30pm, Eugene Waldorf School, 1350 McLean Blvd. \$3-5.

Eugene Environmental Film Festival Opening Party, 7-9:30pm, Sam Bond's Brewing. \$15.

FOOD/DRINK The Official Tuxedo Vodka Release Party, 8pm-midnight, Venue 252, 252 Lawrence St. \$50-250.

Friday Night Burgers & Blues, 6-9pm, Pfeiffer Winery, 25040 Jaeg Rd. FREE

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC

Courtesy of Stormy Daniels, choosing Toadstool as your driver on Mario Kart will remind you of a certain presidential figure. Thankfully, the newer versions have several other options. So, choose your driver and get ready for the city of Eugene Parking Services' **Mario Kart tournament** that will support homeless youth throughout the community. The tournament supports 15th Night, a nonprofit that aids unhoused youth who attend school. And homelessness in school-aged is rampant in Eugene: 325 students experienced homelessness, and 90 of them dropped out. The tournament will also support funding a role-playing video game that would inform students how to find safe alternatives if facing homelessness. Of course, besides bragging rights, the tournament's winner will take home a brand new Nintendo Switch and participants will all have chance to grab some refreshments during the event. The tournament is Saturday, Oct. 6 at 22 West 7th Avenue in the commercial space beneath the Parcade Garage. Doors open at 11:30 am for those 7 to 11 years old and runs noon to 3 pm. For those 12 to 18 years old, doors open at 4 pm and runs 4:30 to 7:30 pm. Younger participants pay \$10, older pay \$20. Tickets are available on Eventbrite. — *Henry Houston*



Downtown Ctr., 110 W. 10th Ave. FREE
Lane County Stand Down: Veteran Services, 6:30am-2pm, Lane County Fairgrounds. FREE
Anne Ehrlich O'Brien, 9-11:15am, St. Jude Catholic Church, 4330 Willamette St. FREE

City Club of Eugene, noon-1:15pm, Oregon House Dist. 11, Wilde v Herbert, Downtown Baker Ctr., 975 High St. FREE

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Park Blocks, 8th Avenue and Oak Street. FREE

Lane County NAMI Connections Group Cottage Grove, 1:30-3:30pm, Healing Matrix, 632 Main St., Cottage Grove. FREE.

Monthly Grassroots Meeting of MindFreedom Oregon, 2-3:30pm, Trauma Healing Project, 1100 Charnelton St. FREE

First Friday book sale, 4:30-7:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Wildcraft Cider Works 4th Annual Harvest Party!, 5pm-midnight, Wildcraft Cider Works, 232 Lincoln St. \$12-25.

Meditation, Dharma, & Discussion, 6-8:15pm, Open Sky Shambhala, 783 Grant St. \$5.

Brick Builders Lego Parents Night Out, 6-10pm, 1133 Willamette St. \$20 per child (call 541-954-9886 to reserve spot).

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE

Rock & Roll Dance Party w/ RIFFLE, 6pm, Eugene Downtown Library. FREE

Friday Night Sound Healing, 6pm, Pura Vida Glamping Get-away, 45560 South Gate Creek Rd. \$20.

KIDS/FAMILIES Baby Storytime, 10:15 & 11:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Storytime., 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

LITERARY ARTS Jack Anderson presents his prose and poetry, 6:30-8:30pm, Barnes & Noble, 1163 Valley River Dr. FREE

LECTURES/CLASSES Talks at the MNCH continues. See Thursday, Oct. 4.

ON THE AIR Jumpin' In and Out of The Blues, 4-6pm, KOFCG 92.5 FM.

Music Gumbo w/Andy Goldfinger, 6-9pm today & Monday, KOFC 92.5 FM.

Water is Life w/Jana Thrift and John Abbe, 6pm, 97.3 FM or KEPW.org.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Oct. 4.

OUTDOORS/RECREATION Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Trivia Night on the Farm, 6-8pm, Agrarian Ales, 31115 W. Crossroads Ln., Coburg. FREE

Game Night, learn & play tabletop games, 7-9pm. Barnes & Noble, 1233 Valley River Dr. FREE

Cards Against Humanity w/ Quincy, 9-11pm, Twisted Duck, 533 W. Cenntenial Blvd., Spfd. FREE

Blazing Paddles continues. See Thursday, Oct. 4.

Centennial chess club continues. See Thursday, Oct. 4.

Pool Hall continues. See Thursday, Oct. 4.

SOCIAL DANCE Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE

National Ballroom Dance Celebration, 7-9:30pm, Vet's Club, 1620 Willamette St. \$5.

Argentine Tango Dance Classes, 8-9:15pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., Ste. 206. \$10.

Dancing, 10pm-2:30am today & tomorrow, The Drake, 77 W. Broadway. FREE

SPIRITUAL Refuge Recovery, check Refuge Eugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE

Kirtan w/ Kavita Kat Macmillan, 7-9pm, Everyday People Yoga, 352 W. 12th Ave. \$10-20 sug. don.

Zen Meditation Group, good for beginners 7:30-8:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

THEATER No Shame Theatre, A Variety Show in 15 (Five-Minute) Acts, 7:30-9:30pm, Atrium Building, 99 W. 10th Ave. FREE

Shrek the Musical, 8pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-25.

Assassins continues. See Thursday, Oct. 4.

Fun Home continues. See Thursday, Oct. 4.

VOLUNTEER First Fridays at Finn Rock Reach, 10am-2pm, Finn Rock Boat Landing, Quartz Creek Rd. FREE

Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park, Native Plant Nursery. FREE

SATURDAY OCTOBER 6

SUNRISE 7:16AM; SUNSET 6:43PM
AVG. HIGH 69; AVG. LOW 42

ART/CRAFT Art Space, 3-5pm, The Crafty Mercantile, 517 E. Main St., Cottage Grove. don.

BENEFIT Pancakes 4 a Cause, 9am-2pm, STFU & NOM, 55 W. 13th Ave., benefiting Eugene area Gleaners. \$6-12.

Paddle Battle 2018, 9am-2pm, Eugene YMCA, 2055 Patterson St., benefiting Looking Glass. \$50.

Human Rights Harvest Festival, 10am-2pm, First Baptist Church, 1175 G St., Spfe. FREE

Paella Feast for First Place, 4:30-9pm, Hayworth Estate Wines, 92075 Powerline Rd., benefiting First Place's pre-school and associated services. \$50.

Elmira High School Booster Club's Bingo, Brats and Brew Fundraiser, 4:30-9:30pm, Apple-gate Regional Theater, 87230 Central Rd. Ticket info. at facebook.com/elmiraboosterclub.

COMEDY Comedy Open Mic, 7pm open mic, Cush Cafe, 1305 Railroad Blvd. \$2-\$3 don.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE

Lane County Farmers Market, 9am-3pm, 8th Avenue & Oak Street. FREE

EUGENE CONCERT CHOIR

Diane Retallack, Artistic Director and Conductor

Highlights & Harmony

GALA BENEFIT
FOR THE EUGENE CONCERT CHOIR, EUGENE VOCAL ARTS,
AND EUGENE CONCERT ORCHESTRA

You're invited to a special evening
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by Calvin Orlando Smith, Vicki Brabham,
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FRIDAY, OCTOBER 12, 2018 AT 6:00 PM
VALLEY RIVER INN, WILLAMETTE BALLROOM

TICKETS ARE LIMITED—CALL OR BUY ONLINE TODAY!
541-687-6865 or EugeneConcertChoir.org

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36th annual October 12-14



FREE Admission & Parking!

Please bring canned food donations for FOOD for Lane County Fairgrounds: Fri 5-9pm Sat 10am-8pm Sun 10am-5pm

225 HOME & GARDEN EXHIBITS

St. Vinnie's Treasures & Antique Sale
Shops! Holiday Gifts & Goodies
30 Home, Garden & Design Seminars

REGISTER to WIN KEZI-9 PRIZES!

Tripoli Recliner from La-Z-Boy Furniture of Eugene
Green Mountain Grill from Emerald Hearth, Spa & Patio
Corsicana Queen Mattress from The Mattress Company
Kettler Happy Stack Patio Set from Emerald Pool & Patio



Mary-Kate Mackey
Award Winning Garden Writer

Saturday 2 pm
Best Small Trees for Gardens
Sunday 12 noon
Garden Nightmares!
A Comedy of Garden Mistakes

Robot-A-Day
Giveaway!



Friday - ChiP The Robot Dog
Saturday - iRobot Roomba Vacuum
Sunday - iPATROL Riley Camera

Winners announced on Facebook Eugene Home Show

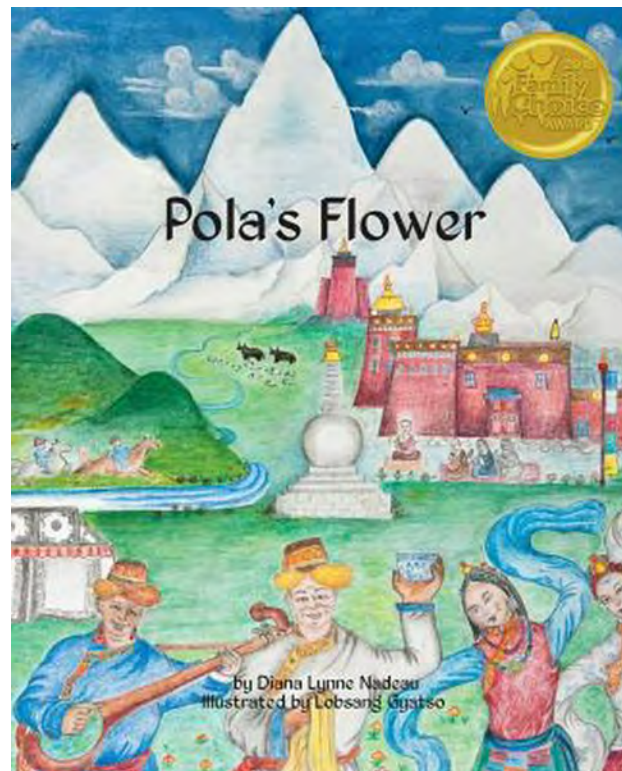
PROJECT STAGE!
Vanessa Gardner Nagel
Landscape Designer & Author
Friday 6 pm
Travel Inspired Garden Designs
Saturday 12 noon
Renovating a Tired Garden



Saturday ~ Pumpkin Palooza!
Giant Pumpkin Carving
World-Renowned
Sculptor Scott Cully
Sunday ~ Family Photo Day
Pose with a Gigantic Masterpiece Pumpkin!

event details:

EugeneHomeShow.com



There is nothing better, in my opinion, than getting cozy and sharing the experience of an excellent story with a growing mind. I had the pleasure of snuggling up to my own little guy by the fire and enjoying an incredible book by a local author: ***Pola's Flower*** by Eugene resident Diana Nadeau. The book is best described as soul nourishing, as its message reaches deep inside children and adults alike, and reminds there is beauty everywhere — even in loss. The whimsical yet powerful story centers around a little girl, Metog-ma, and her best friend of a grandfather, “Po-la” in mid century Nepal. It is a moving journey of growth and self discovery from a child’s perspective, each page graced by the artwork of Lobsang Gyatso’s traditional Tibetan illustrations, that are as magical as the story being told. Artfully written, the book takes you on a journey through Tibetan culture, love, loss and a powerful family bond. *Pola's Flower* left a strong impression on both my son, and myself.

Experience a live reading of *Pola's Flower* by Dianna Nadeau 2 pm, Saturday, Oct. 6, at Tsunami Books, 2685 Willamette Street. FREE. — *Elisha Young*

Eugene Saturday Market, 10am-5pm, 8th & Oak. FREE

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE

Spencer Creek Community Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE

Little Wings Farm Stand, 10am-2pm, Tacovore, 530 Blair Blvd. FREE

The Corner Market continues. See Thursday, Oct. 4.

FILM Eugene Environmental Film Festival, 11am-3pm & 5-9pm. visit eugevoff.org for more info.

GATHERINGS Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE

North Eugene Neighborhood Days for Our New School, 9:30am, North Eugene High School. FREE

Our Revolution Lane County, 11am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE

Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1305 Railroad Blvd. FREE

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE

Oregon Coast Trail, 2pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Grupo de Lectura en Español en la Biblioteca/Spanish Language Book Group, 3-5pm, Spfd. Public Library, 225 5th St. FREE

HEALTH Flow Yoga, ages 18+, 11am-noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

Arm Balancing Yoga Workshop, 2-4pm, Everyday People Yoga, 352 W. 12th Ave. \$20-35.

White Bird Walk-In Counseling & Referral continues. See Thursday, Oct. 4.

KIDS/FAMILIES Legos, 10:15am, Eugene Public Library Sheldon Branch & Bethel Branch, 541-682-8323. FREE

Family Music Time, 10:15am, Downtown Eugene Library, 100 W. 10th Ave. FREE

Family Fun w/Cuentos Bilingual Storytime, 11am-noon, Spfd. Public Library, 225 5th St. FREE

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE

LECTURES/CLASSES A Mammoth Celebration!, 11am-5pm, Museum of Natural & Cultural

History, 1680 E. 15th Ave. FREE w/museum admss.

Sculpting Giants—Where Science Meets Art, 3-4pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/museum admss.

Why We Can Build a Thriving Future: Three Easy Ways to Help. 3:30-4:30pm, Perugia, 767 Willamette St. Ste. 102. FREE

Walk & Talk at the Museum continues. See Thursday, Oct. 4.

LITERARY ARTS Diana Lynne Nadeau, award-winning children's book reading & signing, 2-3:30pm, Tsunami Books, 2585 Willamette St. FREE

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

Music Hour w/ Wally Bowen, 1-2pm today & tomorrow, 92.5 KOCE.

Reverb w/ Sean Cummins, 2-4pm, 92.5 KOCE.

60s Beat, “Keeping the Spirit of the 60s Alive,” ft. artist Neil Diamond, 7-9pm, KRVM.

The Institute of Spectra-Sonic Sound, 10pm-midnight, 92.3, KEPW.

The Dr. Yeti Show, 10pm-midnight today & tomorrow, 92.5, KOCE.

OUTDOORS/RECREATION

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Kitchen Herb Walk, 10:30-11:30am, GrassRoots Garden, 1465 Coburg Rd. FREE

Amtgard Iron Keep LARP, Emerald Park, 1pm, 1400 Lake Dr. FREE

Blazing Paddles continues. See Thursday, Oct. 4.

Centennial chess club continues. See Thursday, Oct. 4.

SOCIAL DANCE Dancing, 10pm-2:30am, The Drake Bar, 77 W. Broadway. FREE

SPIRITUAL Day-long meditation presented by Center for Sacred Sciences, 10am-4pm, 5440-Saratoga St. [at Fox Hollow]. FREE or don.

Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilgard St. FREE

THEATER *Shrek the Musical* continues. See Friday.

ASSASSINS continues. See Thursday, Oct. 4.

Fun Home continues. See Thursday, Oct. 4.

VOLUNTEER First Saturdays in Awbrey Park, 9am-noon, Awbrey Park, River Road & Spring Creek Drive. FREE

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

SUNDAY

OCTOBER 7
SUNRISE 7:17AM, SUNSET 6:41PM
AVG. HIGH 69; AVG. LOW 42

BENEFIT 10th Annual “Fun with Fermentation” Festival, 11am-4pm, LCC Downtown Ctr., 110 W. 10th Ave., with all proceeds to go to Willamette Valley Sustainable Foods Alliance (WVSA). \$5-10.

David Barsamian and a Variety Show, 4-8pm, Tsunami Books, 2585 Willamette St., fundraiser for KEPW. \$10-20 sug. don.

COMEDY Comedy Open Mic, 8-10pm, Old Nick's Pub, 211 Washington St. FREE

EUGfun!

COFFIN RACES

Sat., Oct. 27 • 12 - 4 pm
3rd & Lincoln

Come race in Eugene's first Halloween-themed soapbox derby!

Activities include:

- Pumpkins, Paint & Power Tools (Eugene Toolbox Project & Mecca)
- Trick-or-treat bag creation station
- Lane Bloodworks blood drive
- SMJ Victorian Mourning Exhibit (at the Shelton McMurphy Johnson House)
- Stay after for the Tactics Downhill Skate Jam, 4-5:30 pm

Music by:

- Men From S.U.R.F. and Plastic Cactus

eugfun.org/coffinraces

CALENDAR

FARMERS MARKET Fairmount Neighborhood Sunday Farmers Market, 10am-2pm, 19th Ave. & Agate St. FREE

Little Wings Farm Stand, 10am-2pm, Tacovore, 530 Blair Blvd. FREE

Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds. FREE

FILM Swami Karunananda: An Interview with a Contemporary Hindu Mystic, 11am-1pm, Center for Sacred Sciences, 5440 Saratoga St. at Fox Hollow. FREE or don.

Under the Bridge: The Criminalization of Homelessness, 7-9pm, River Rd. Park Annex, 1055 River Rd. FREE

Eugene Environmental Film Festival continues. See Saturday.

GATHERINGS Auto Tour of proposed Douglas-fir National Monument, 8:30am. Register at dns@efn.org.

Devotional Gathering, 10-11:30am, Eugene Baha'i Ctr., 1458 Alder St. FREE

Open House - Mahasiddha Kadampa Buddhist Center

Eugene Branch, 10:30am-1pm, 777 High St., 2nd Floor, Buddha on the door. FREE

Occupy Eugene Medical Clinic, noon-4pm, 1717 Centennial Blvd., Stes. 4 & 7, Spfd. FREE

Rainbow Family Potluck, 2-6pm, Owen Rose Garden (N. end of Jefferson St.) FREE

Food Not Bombs, 2-4pm, Park Blocks, 8th Avenue & Oak Street. FREE

Protect Your Privacy on Social Media, 3pm, Eugene Downtown Library. FREE

HEALTH Yoga at the Lab, 10:30am, Oregon Wine Lab, 488 Lincoln St. \$15.

Yoga at the Oregon Wine Lab, 10:30-11:30am, 455 Lincoln St. \$15.

Family Yoga on the Farm, 11:15am-12:15pm, Agrarian Ales, 31115 W. Crossroads Lane West. \$18.

LECTURES/CLASSES Baby Mammoths (and Lasting Impressions) in Central Oregon, 1-2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/gen. admis.

A Mammoth Celebration! continues. See Saturday.

Walk & Talk at the Museum continues. See Thursday, Oct. 4.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvara-dio.org.

Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVM.

Reverb w/ Sean Cummins, 2pm, 92.5 KOCE.

Music Hour w/Wally Bowen continues. See Saturday.

Talks at the MNCH continues. See Thursday, Oct. 4.

Dr. Yeti Show continues. See Saturday.

OUTDOORS/RECREATION Oregon Women's Half Marathon & 5K, 9am-2pm, Noble Estate Urban, 560 Commercial St. \$25-50.

Play Petanque! Easy to learn/fun to play, free lessons, 10am-1 Sundays & 6pm-dark

Wednesdays, University Park, University Ave & 24th Ave. FREE

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE

Malabon Players Society, adult pick up basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE

Blazing Paddles continues. See Thursday, Oct. 4.

Duplicate Bridge continues. See Thursday, Oct. 4.

SOCIAL DANCE Tango Argentino for the people, 3-8pm, Knyths of Pythias, 420 W. 12 Ave. \$5-15.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

The Broadway Revue Burlesque Show, 10pm-2am, Luckey's Club, 933 Olive St. \$5.

SPIRITUAL Self Realization Fellowship 9-9:50am meditation; 10-11am service, 2310 Olive St. FREE

Prayers for World Peace, 10:30am-noon, Mahasiddha

Kadampa Buddhist Ctr., 777 High St. FREE

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Eugene Insight Meditation Community, 6:30-8pm, Xscape Dance Academy, 1645 Oak St. don.

Refuge Recovery, 7-8:30pm, Open Sky Shambhala, 783 Grant St. FREE

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE

THEATER Fun Home, 2pm, Oregon Contemporary Theatre, 194 W. Broadway. \$20.

Shrek the Musical, 2:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-25.

VOLUNTEER Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, serving over 400 people every Sunday, 6:30-10:30am, First Christian Church, 1236 Oak St., volunteers please contact Susan at 541-343-4397 or breakfast@heartofeugene.org. FREE

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1236 Oak St. FREE

MONDAY

OCTOBER 8
SUNRISE 7:18AM; SUNSET 6:39PM
AVG. HIGH 68; AVG. LOW 42

ART/RAFT Muse Art Mondays, 6-8pm, Whirled Pies, 199 W. 8th Ave. FREE

Craft Night, 7pm, Cush Cafe, 1305 Railroad Blvd. FREE

FOOD/DRINK Drink & Draw, 9pm, prizes, drawing & \$3 Ninkasi pints, 5th Street Cornucopia, 207 E. 5th Ave. FREE

GATHERINGS Indigenous Peoples' Day, 11am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE

Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-687-7678. FREE

Springfield Lions Club Meeting, noon-1pm, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE

Lunchtime 30 Minute Meditation, 12-15-12:45, 777 High St.,



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Dig this: A little more than three years after Eugene Civic Stadium was destroyed by a catastrophic fire, a new **Civic Park** is set to rise from the ashes. At 2 pm Sunday, Oct. 7, you're invited to bring your own shovel and take part in an official community groundbreaking (yes, actual construction prep is already under way; they wanted to get a few things done during the dry season) at the site of the new park at 2077 Willamette Street. Civic Park is being created by the non-profit Eugene Civic Alliance. Pedal Power Music will provide entertainment. Guests can offer ideas for items to include in a Civic Time Capsule to be buried on the site. Expect food and drink and, naturally, speeches from community leaders and ECA team members. If you survive the speechifying, you'll be invited to take your shovel, find a spot and dig in. — *Bob Keefer*

2nd Floor, Buddha on the door. \$5 (free for members)

Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE

Eugene Cannabis TV Recording Session, 4:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE

3D-Print a Window Hanger, 5:30pm, Eugene Downtown Library. FREE

Co-Dependents Anonymous, 12-step meeting, 6-7pm, Well-springs Friends School, 3590 W. 18th Ave. FREE

Meditation in Everyday Life, 6-8pm, Open Sky Shambhala, 783 Grant St. \$50.

Meditation Class, 6-7:30pm, Mahasiddha Buddhist Center, 777 High St. \$5-10.

Keto Support Group, 6-8pm, Natural Grocers, 201 Coburg Rd. FREE

Keep It Simple Spfd Al-Anon Family Group, 6:30-7:30, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Lane County NAMI Connections Group, 6:30pm, Nami Resource Ctr., 2411 Martin Luther King Blvd. FREE

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 236 E. 13th Ave. FREE

The Path Home: Local Congregations Pioneering Affordable Housing Solutions, 7-8:30pm, First Christian Church, 1166 Oak St. FREE

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE DBSA of Lane County, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Eugene Faith Ctr., 1410 W. 13th Ave. FREE

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE

Pinball League Meeting, 8-9:30pm, Level Up Arcade, 1290 Oak St. \$5.

Bingo! 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE

HEALTH Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Oct. 4.

KIDS/FAMILIES Preschool STEAM, 10:15am, Eugene Library Bethel Branch. FREE

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE

LITERARY ARTS Burnin' Down the Barnes, ft. Poetry Readers and Open Mic, 3-5pm, Barnes & Noble, 1163 Valley River Dr. FREE

LECTURES/CLASSES Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

The Role of Protest in Transforming Education, 7-8pm, Straub Hall at UO. FREE

ON THE AIR Music Gumbo w/ Andy Goldfinger continues. See Friday.

"The Point" continues. See Thursday, Oct. 4.

OUTDOORS/RECREATION Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 123 Oakway Ctr. FREE

Trivia at The Pub w/Elliott Martinez, 6-8pm, Oakshire, 207 Madison St. FREE

Trivia Night, 6-8pm, Gateway Grill, 3198 Gateway St., Spfd. FREE

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE

Mario Kart Tournament, 9pm-2:30am, The Drake Bar, 77 W. Broadway. FREE

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE

Virtual Reality, 9pm, The Drake Bar, 77 W. Broadway. FREE

FREE Adult intro to ki-aikido continues. See Thursday, Oct. 4.

Blazing Paddles continues. See Thursday, Oct. 4.

Duplicate Bridge continues. See Thursday, Oct. 4.

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Pool Hall continues. See Thursday, Oct. 4.

SOCIAL DANCE Folk Dancing for Seniors, 2:30-4pm, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$25-\$1.

Dance Empowered w/Cynthia Valentine, 5:30-6:30pm, today & Wednesday, WOW Hall. \$10.

"Thriller" Dance Lessons, 6-7pm, Venue 252, 252 Lawrence St. FREE

SPIRITUAL Refuge Recovery, 6-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE

Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE

TUESDAY

OCTOBER 9

SUNRISE 7:11AM; SUNSET 6:50PM
AVG. HIGH 71; AVG. LOW 43

ARTS/CRAFTS Robert Canaga: Smaller Works continues. See Thursday, Oct. 4.

BENEFIT Jewelry Sale for Kenyan Orphans, 4-8pm, Oregon Wine Lab, 488 Lincoln St. FREE
Open Microphone Musical, 6:30-11:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove, benefit for Habitat for Humanity. FREE

COMEDY Amusedays with Chaz Logan Hyde, 10pm, Luckey's Club, 933 Olive St. \$1.

FARMERS MARKET Tuesday Farmers Market, 10am-3pm, 8th Ave & Oak St. FREE

FOOD/DRINKS Tuesday Night Pub Run, 6-9pm, Tap & Growler, 207 E. 5th Ave. FREE

Drink & Draw, 9pm, 5th Street Cornucopia, 207 E. 5th Ave. FREE

GATHERINGS Overeaters Anonymous, 7-8am, First Christian Church, 1166 Oak St. {541-686-6622 24 hrs. in advance for building code}. FREE

Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE

Garden and Community: Tuesdays at Hendricks Park, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

Lunchtime 30 Minute Meditation, 12:15-12:45pm, Buddha on the Door, 777 High St. \$5.

eBooks & More, 4:30-5:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Rush Hour Resistance, progressive protest every Tuesday, 5-6pm, Federal Courthouse, 405 E. 8th Ave. FREE

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE

What If? Managing Your Money for the Unexpected, 5:30pm, Eugene Downtown Library. FREE

Oregon Fossils Show and Tell, 5:30pm, Eugene Library Bethel Branch. FREE

NAMI Lane County's Campus Connection Group, 6-7:30pm, Hedco Building, Rm. 144, University of Oregon. FREE

Altruism Book Study Group, 6-7pm, Saraha Nyingma

Buddhist Institute, 477 E. 40th Ave. FREE

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

Meditation class, 6-7:30pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St. \$10.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1236 Oak St. FREE

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE

Breaking Bingo w/ Hunter-Downe Knightly, 9pm, Old Nick's Pub, 211 Washington St. FREE

Eugene Maker Space Open Hack continues. See Friday.

HEALTH White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Oct. 4.

KIDS/FAMILIES Parent-Daughter Circle, girls ages 11-15 & one parent of any gender, 6-7:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$10-\$80.

Pajama Storytime, 6:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Table Tennis for kids continues. See Thursday, Oct. 4

LECTURES/CLASSES Fire on the Landscape: Ecological Burning & Restoration in our Watershed, 6-8pm, Hill Top Bar

& Grill, 35831 Hwy. 58, Pleasant Hill. FREE

Chair Yoga for the elderly continues. See Thursday, Oct. 4.

Talks at the MNCH continues. See Thursday, Oct. 4.

LITERARY ARTS Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1305 Railroad Blvd. FREE

ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, Oct. 4.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOOR/RECREATION Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE

Bingo Night w/Zach, 7pm, Side Bar, 2380 Coburg Rd. FREE

Killer Queen League Night, 10pm-2am, Level Up Arcade, 1290 Oak St. FREE

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE

Bingo Bongo, 9-11pm, The Drake Bar, 77 W. Broadway. FREE

Killer Queen League Night, 5-10pm arcade battle, 10pm-2am,

Level Up Arcade, 1290 Oak St. FREE

Blazing Paddles continues. See Thursday, Oct. 4.

Board Game Night continues. See Thursday, Oct. 4.

Duplicate Bridge continues. See Thursday, Oct. 4.

Pool Hall continues. See Thursday, Oct. 4.

SOCIAL DANCE Coalescence: Community Estatic Dance, 6pm, WOW Hall, 291 W. 8th Ave. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

Bailonga: Argentine Tango Milonga, 7-10pm, The Vet's Club, 2326 Willamette St. \$5

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE

SPIRITUAL Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 2385 W. 13th Ave., rm. 2. FREE

Refuge Recovery, 6:30-8pm, Unitarian Church, 2385 W. 13th Ave. rm. 5. FREE

VOLUNTEER Garden and Community: Tuesdays at Hendricks Park, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE

Hendricks Park Native Plant Party & Work Party, 1-4pm, Summit Ave. & Skyline Blvd. FREE

WEDNESDAY

OCTOBER 10

SUNRISE 7:21AM; SUNSET 6:36PM
AVG. HIGH 67; AVG. LOW 41

COMEDY Open Mic Comedy, 6:30pm signup, 7pm show, The Drake Bar, 77 W. Broadway. FREE

FARMERS MARKETS Bailey Hill Farmers Market, 3-7pm, Bailey Hill Market, 3190 Bailey Hill Rd. FREE

FILM Willamalane Adult Activities Center Movie Appreciation Group: *Gone With the Wind*, 1-5pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE

FOOD/DRINK Oregon Dunes: A Living Landscape, 6-8:30pm, Claim 52 Brewing, 1030 Tyinn St., Ste. 1. FREE

GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1236 Oak St., oaeugene.org {541-686-6622 24 hrs. in advance for building code}. FREE or don.

Lunchtime 30 Minute Meditation, 12:15-12:45pm, Buddha on the Door, 777 High St. \$5.

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Talk Time: Conversational English, 4pm, Eugene Downtown Library. FREE

Peace Vigil, 4:30pm, 7th & Pearl. FREE

Sunriver Game Night!, 5-8pm, The Bier Stein, 1591 Willamette St. FREE

Pema Chödrön Wednesdays, 6-8pm, Open Sky Shambhala,

783 Grant St. FREE

Co-Dependents Anonymous, women-only 12-step meeting (infants allowed), 6-7pm, St.

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Thomas Episcopal Church, 1465 Coburg Rd. FREE

LGBTQIA+ Sexual Assault Survivor Support Group, 6-7:30pm, 591 W. 19th Ave. FREE

NAMI Lane County Connections group Florence, 6:30-8pm, New Winds Apartments Community Roo, 750 Lauren St. FREE

Cascade Mycological Society Meeting, 7-9pm, Amazon Community Ctr., 2700 Hillyard St. FREE

Singing Heart Community Singing, 7-8:30pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. \$10.

Meditation class - How to Transform Your Life, 6pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St. \$10.

“Out of the Fog,” meeting of Marijuana Anonymous, 7:30pm, St. Mary’s Episcopal Church, 1300 Pearl St. FREE

HEALTH Pet Grief Support Group, 11:30am, Companionship Care LLC, call 541-255-7123. \$5-\$20.

Pet-Care Coping Support Group, end of life, serious illness, need to re-home, Companionship Care LLC, call 541-255-7123. \$5-\$20.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Tai Chi: Moving for Better Balance continues. See Monday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Oct. 4.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE

Preschool Storytime, 10:15 & 11 am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Teens: Welcom to D&D, 3pm & 4:30pm, Eugene Downtown Library. FREE

Family STEAM, 4pm, Eugene Public Library Sheldon Branch. FREE

Oregon Ballet Academy Boys’ Class, 6:30-7:45pm, Oregon Ballet Academy, 3400 W. 11th Ave. FREE

Open House: Playing Piano for Pleasure, 7-8pm, Amy van der Linde Piano Studio, 762 E. 22nd Ave. FREE

Children’s Intro to Ki-aikido continues. See Monday.

LECTURES/CLASSES Celebrate Squash w/Yaakov Levine, 2-2:45pm, Natural Grocers, 201 Coburg Rd. FREE

Leger Lessons Mandala Series, 6-8pm, Ninkasi Tasting Room, 272 Van Buren St. \$35.

Dance Fitness continues. See Monday.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Oct. 4

LITERARY ARTS Book Event ft. Douglas Bradley, 5:30-7pm, Tsunami Books, 2585 Willamette St. FREE

Lane Community Writers Series Reading, 5:30-7pm, LCC Downtown Ctr., 110 W. 10th Ave. FREE

ON THE AIR “Truth Television,” live call-in local news/politics, 6pm, Comcast 29.

The Colours of Aire w/DJ Anonymous, 9pm, 97.3 FM or KEPW.org.

“That Atheist Show,” weekly call-in, 7pm, Comcast 29, 541-790-6617.

“The Point” continues. See Thursday, Oct. 4

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Trivia w/Elliot Martinez, 7-9pm, 23 Tons Cafe, 2864 Willamette St. FREE

WDYK Trivia w/Nick, 7pm, Bugsy’s Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE

Humanity w/Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE

WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE

Blazing Paddles continues. See Thursday, Oct. 4.

Duplicate Bridge continues. See Thursday, Oct. 4.

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, Oct. 4.

Qigong continues. See Monday.

SOCIAL DANCE Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange,

295 Azalea Dr. First time FREE, monthly \$15.

Ballroom Dancing, ages 18+, 7:40pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 2326 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. don.

Refuge Recovery, 7-8:30pm, Unitarian Church, 2385 W. 13th Ave. Rm. 2. FREE

advance for building code). FREE or don.

Lane County NAMI Friendship Group Cottage Grove, 10am-noon, Jack Sprats Restaurant, 510 E. Main St., Cottage Grove. FREE

Healing through Discussion, 10:30am-noon, Trauma Healing Project, 1100 Charnelton St. \$5.

Hearing Voices and Extreme States Discussion/Support Group, 1-2:30pm, Lane Independent Living Alliance (LILA), 20 E. 13th Ave. FREE

One-on-One Joh Hunt Help, 4-6pm, Eugene Downtown Library. FREE

NAMI Lane County’s Mindfulness Group, 4-5:30pm, Nami Resource Ctr., 2411 Martin Luther King Blvd. FREE

Citizens Climate Lobby, Lane County Chapter, 5:30-7pm, First United Methodist Church, Library, 1376 Olive St. FREE

Neighborhood Anarchist Collective - Monthly Reading Group, 6:30-8pm, Growers Market, 454 Willamette St. FREE

The Lost Art of Good Conversation, 6:30-8pm, Open Sky Shambhala, 783 Grant St. FREE

Reversing Global Warming, 6:45-8:15pm, Eugene Mindworks, 207 E. 5th Ave. FREE

NAMI Lane County’s Friends & Family Support Group continues. See Oct. 4.

Lane County NAMI LGBTQIA+ Connection Group continues. See Thursday, Oct. 4.

Atheist, Agnostics & Free Thinker AA continues. See Thursday, Oct. 4.

Downtown Toastmasters continues. See Thursday, Oct. 4.

Emerald Photographic Society Club Meeting continues. See Thursday, Oct. 4.

Men’s Meet Up continues. See Thursday, Oct. 4.

HEALTH White Bird Walk-in Counseling & Referral continues. See Thursday, Oct. 4.

KIDS/FAMILIES Babies & Toddlers Storytime continues. See Wednesday.

Family STEAM continues. See Thursday, Oct. 4.

Family music time continues. See Thursday, Oct. 4.

Table Tennis for kids continues. See Thursday, Oct. 4.

LECTURES/CLASSES Shana Moulton: Welcome to Whispering Pines, 6pm, Lawrence Hall, Room 127, 1190 Franklin Blvd. FREE

Chair Yoga for the elderly continues. See Thursday, Oct. 4.

DanceAbility Class continues. See Thursday, Oct. 4.

Talks at the MNCH continues. See Thursday, Oct. 4

ON THE AIR “Arts Journal” continues. See Thursday, Oct. 4 .

“The Point” continues. See Thursday, Oct. 4.

Thursday Night Jazz w/David Gizara continues. See April 26.

OUTDOORS/RECREATION Adult introduction to ki-aikido continues. See Thursday, Oct. 4.

Board Game Night continues. See Thursday, Oct. 4.

Cards Against Humanity w/Charley continues. See Thursday, Oct. 4.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, Oct. 4.

Centennial chess club continues. See Thursday, Oct. 4.



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Cribbage Tournament continues. See Thursday, Oct. 4.

Duplicate Bridge continues. See Thursday, Oct. 4.

Board Game Night continues. See Thursday, Oct. 4.

Lunchtime Tap & Growler Running Group continues. See Thursday, Oct. 4.

Pool Hall for seniors continues. See Thursday, Oct. 4.

Tai Chi continues. See Thursday, Oct. 4.

Tai Chi in the Park Blocks continues. See Thursday, Oct. 4.

WDYK Trivia w/Alan continues. See Thursday, Oct. 4.

WDYK Trivia w/Kevin continues. See Thursday, Oct. 4.

SOCIAL DANCE Line Dance Lessons continue. See Thursday, Oct. 4.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Oct. 4.

English & Scottish Country Dancing continues. See Thursday, Oct. 4.

SPIRITUAL Refuge Recovery continues. See Thursday, Oct. 4.

Zen Meditation continues. See Thursday, Oct. 4.

THEATER *Fun Home*, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$20.

Drag Takeover, 10:30pm, The Drake Bar, 77 W. Broadway. FREE

Shrek the Musical continues. See Friday.

The Sloth Storytelling Open Mic, true stories, told live continues. See Thursday, Oct. 4.

No Shame Theatre Work Shop continues. See Thursday, Oct. 4.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Oct. 4.

CORVALLIS AND THE REGION

THURSDAY, OCTOBER 4 Arts Alive!, 5:30-8:30pm, Corvallis Arts Ctr., 500 SW Madison Ave. \$5-10.

FRIDAY, OCTOBER 5 Honors College Showcase – OSU150 Land Grant Festival, 3-5pm, Learning Innovation Ctr., 2750 SW Campus Way. FREE

SATURDAY, OCTOBER 6 RaSani Body Mind Spirit Fair, 10am-5pm, Linn County Expo Ctr., 3700 Knox Butte Rd. E \$12.

Mid-Valley Bike Club Saturday Rides, 8am, corner of Circle Blvd. & Highland St., Corvallis. FREE

Corvallis Farmers Market, 9am-1pm, 1st Street & Jackson Avenue, Corvallis. FREE

TUESDAY, OCTOBER 9 Tour the O.H. Hinsdale Wave Research Lab – OSU150 Land Grant Festival, 4-6pm, Hinsdale Wave Research Lab, 3550 SW Jefferson Way. FREE

WEDNESDAY, OCTOBER 10 Agricultural Resource Foundation Open House– OSU150

Land Grant Festival, 2-5pm, University Plaza, Ste. 320, 1600 SW Western Blvd. FREE

THURSDAY, OCTOBER 11 Ocean Observing Center Tour – OSU150 Land Grant Festival, 4-6pm, OSU Ocean Observing Ctr. 126 SW McKenzie Ave. FREE

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our Oct. 18 edition, please visit www.eugeneweekly.com/calendar/event/add & submit your event online by Thursday, Oct. 11 at noon. For questions, email cal@eugeneweekly.com.

Editor is compiling an anthology called What Happened to the Hippies that will feature short articles from individuals who considered themselves hippies in the 1960's and early 70's. If you might be interested in knowing more about this project, please email hippiebook@yahoo.com.

Rotary District 5110 seeks team members for its 2019 Group Study Exchange program, a vocational & cultural exchange for young professionals ages 23-40 who will spend three weeks in Israel in May 2019. Cost is \$700. For further information, contact Rue LaMarchen at 5110gse@gmail.com.

Zootopia

Mischievous bunnies are only one of the nearly 100 animals and birds Frank Gosar paints on his stoneware pottery.

See a menagerie of ceramic art at

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E.J. GRAFF, award-winning journalist, commentator, and author

OCTOBER 11, 2018 6:30 PM
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VISUAL ARTS BY ESTER BARKAI

ANDREA DOUGLASS AT STUDIO WITHOUT WALLS

EVERYONE'S INVITED

BEAM shines at Studio Without Walls

The trees looked as if they had moving parts. And no, I hadn't had any of the Art City Fizzes offered by Thinking Tree Sprits. Light was being projected in different patterns on the trees and the effects were stunning.

Nothing, not even the trees, was off limits at BEAM, Art City's show featuring works that use light as a medium downtown on Friday, Sept. 21.

The most outstanding feature of Art City's third and final Studio Without Walls, and their second event at night, was inclusion.

The atmosphere was so inviting that Eugene resident Andrea Douglass brought her gouache paints, easel and uncle as a model.

"Are you part of Studio Without Walls?" I asked.

She wasn't, not this time. "I just love the environment here," she said.

Behind her was Marcos Rockwell from Springfield. He sat at a table by himself and worked on his iPad. Was he one of the artists sponsored by the event? No. He works for Oregon Supported Living Program. His artwork reminded me of Modernist Paul Klee's work.

"Yeah," he said. "I like Klee."

Musician and composer Cullen Vance writes for theater and film. He was playing his live-looping electric violin along with musicians Gordon McFarland and Willie McEachern.

"It's the first time we're playing together," he told the crowd.

This is Art City founder Charly Swing's goal: to bring people together through art.

Studio Without Walls ran until dark. Then BEAM opened across the street, where a line immediately formed at an artwork that read people's spectrums. It then exhibited each reading briefly and put them on Instagram.

Sunny Selby's *What Remains* stood out at BEAM as a solemn project. It was a memorial to people experiencing homelessness. Viewers were asked to participate by reading names and lighting candles.

Another work, designed in part by Eugene newcomer Agnese Cebere, involved a group following a single dancer or actor with lit cell phones, providing a captivating and unpredictable drama that moved throughout the event.

People danced in front of and behind screens that were lit, animated or interactive. Artists Alexander Wurts and Laura King were surprised at how quickly children got in front of their animated landscape, *Moon Flowers*, to add their own stories.

Peiyue Lu's interactive screen reacted to sound and people's presence in a number of ways. When a loud firetruck passed by, the screen's grid changed dramatically.

"It's part of the art," someone nearby said.

Earthbound Moon had a similar take. It brought an installation of historical landmarks to the Park Blocks titled *ADRIFT* — not an acronym — and said about the actual moon lighting the newly dark and cloudy sky, "The moon is one of the installations."

All of the participating artists seemed to have the interface between work and audience foremost on their minds, and it inspired those present to see what was around — whether trees, the moon or themselves — as works of art. ■

GALLERIES

Lane Arts Council's Oct. 5 First Friday ArtWalk is guest-hosted by the current "raining" Slug Queen, Queen Sluggita Incognita.

The Lincoln Gallery "Look Me in the Eye" is an exhibition inspired by the Look Me in the Eye campaign now in its 7th year. 309 W. 4th Ave

Raven Frame Works "Outside Artist" Haint Bradley takes paper, patience, skill, and imagination to a unique level to create. 325 W. 4th Ave

MAVEN Three Eugene artists come together for a night of cultural diversity. Costumes are encouraged. 271 W. 8th Ave

InEugene Real Estate Juxtaposing modern & fantastical landscapes w/ dinosaurs, robots, & doughnuts, Bay Area resident Eric Joyner delights aficionados and children alike w/ dreamland gravitas. Joyner has had paintings at Hollywood sets. Joyner will be present during the ArtWalk. 100 E. Broadway

OPENING

Alexi Era Gallery & Projects

"Summoning the Muse," an exhibition exploring the historical and modern day definition of the classical witch. 1712 Willamette St

Analog Barbershop Lucas Glander, sci-fi movie replica props runs through Oct. 31. 860 Olive St

Broadway Commerce Ctr Small murals & panels by Esteban Camacho Steffensen to generate awareness of ecological and social challenges. 44 W Broadway

Cowfish Work by Bonnie Bozell. 62 W. Broadway

ECO Sleep Solutions & Gallery Various mediums by Tylar Merrill, Annie Heron, Lybi Thomas, Cedar Caredio & Stephen White. 25 E. 8th Ave

Eugene Public Library Oil paintings by Maureen Campbell. 100 W. 10th Ave

LovaKava Kava Bar & Restaurant Work by Tammie Albert. 120 W Broadway

Maude Kerns Art Ctr 19th annual "Fast Forward: The Mayor's Teen Art Show," runs through Sept. 28. 1910 E. 15th Ave

Mim's House Works by Perry Johnson through Sept. 11. 330 High St

MODERN "An Explosion of Colors & Shapes" paintings & murals inspired by midcentury art by Wayde Love. 207 E. 5th Ave

Mosaic Fair Trade Collection Garden art & fair trade wine tasting.

Noisette Pastry Kitchen Karen Lee, "Stream of Consciousness." 200 W. Broadway

Northwest Hat Co Fantastical creatures & landscapes by Richard McConochie & watercolors by Emerald Art Ctr member Don Tucker. 870 Pearl St

Oregon Art Supply "Absent," a new digital collage mixed media work by Beth I. Robinson. 1020 Pearl St

OUT ON A LIMB Gallery 100 prints from WhitPrint's first Emerald Print Exchange & work by Margaret Plumb. 191 E. Broadway

Starlight Lounge "Demons & Delights: A Collection of Horror Art!" by Bonnie Bozell, supernatural elements and more. 830 Olive St

Townshend's Teahouse Artist Nikolaj Byrdman portrays the universe otherwise known without modern tech. 41 W. Broadway

Vistra Framing & Gallery "Exploring the Underworld," work by Sadie Smith. 411 W. 4th Ave

White Lotus Gallery "Landscape Through a Lens: Two Visions," photographs by



'APPARITION' BY ERIC JOYNER

Charles Search & Gary Tepfer. 767 Willamette St

CONTINUING

Epic Seconds "The Space Between Us" paintings by Duskin D'Fonseca Becker & Ronald Eugene Pennington. 30 E. 11th Ave

Framin' ArtWorks Watercolors by Lisa Livoni & work by Margaret Plumb. 505 High St

Goldworks Jewelry Art Studio Original jewelry by Goldworks staff. 169 E. Broadway

Karin Clarke Gallery Mark Clarke, Classics. 760 Willamette St

Museum of Natural History A Mammoth Celebration! Survival Architecture & The Art of Resilience. 1680 E. 15th Ave

Tronson Gallery Lane Community College faculty display their art. Runs Oct. 31. 740 Main St., Spfd

WOWHall Works by Erich Schwartzwald, a custom tattoo artist & co-owner of Whiteaker Tattoo Collective, in the lobby art gallery. 291 W. 8th Ave

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MONSTERS AND MEN (R)
The aftermath of a police killing of a black man in a Brooklyn, New York neighborhood, told through the eyes of the bystander who filmed the act, an African-American police officer and a high-school baseball phenom inspired to take a stand.
1:15, 3:30, 5:45, 8:00

PICK OF THE LITTER (NR)
Follow five spirited puppies from the moment they're born through their quest to become guide dogs for the blind. An uplifting, bighearted celebration of the unique bond between humans and dogs. The cutest, sweetest and most heartwarming doc of the year!
1:00, 5:30

THE WIFE (R)
A wife (Glenn Close) questions her life choices as she travels to Stockholm with her husband (Jonathan Pryce), where he is to receive the Nobel Prize for Literature. The film interweaves the story of the couple's youthful passion and ambition with a portrait of a marriage, thirty-plus years later—a lifetime's shared compromises, secrets, betrayals, and mutual love.
3:15, 7:45

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I AM NOT A WITCH
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SUMMER OF 84
ONE WEEK ONLY
BLAZE 11:00 1:40 4:20 7:00
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***MAMMA MIA! HERE WE GO AGAIN** 3:00
***THREE IDENTICAL STRANGERS** 3:25
****EIGHTH GRADE** 5:00
LEAVE NO TRACE 5:10



****SORRY TO BOTHER YOU** 6:45
WON'T YOU BE MY NEIGHBOR? 7:10
MISSION IMPOSSIBLE: FALLOUT 8:45
****GHOST STORIES** 8:55

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MOVIES BY RICK LEVIN



A SCENE FROM LAKE VICTORIA: AN ECOSYSTEM IN TURMOIL

A VISION FOR EARTH

The Eugene Environmental Film Festival makes its debut at numerous downtown venues

Global in scope, holistic in approach and deeply humane in its engagement with our imperiled planet, the Eugene Environmental Film Festival kicks off its inaugural year this weekend with a slew of movies from around the world as well as a series of workshops aimed at channeling our concerns into meaningful, positive action.

A recent report by the Trump administration said, “On its current course, the planet will warm a disastrous seven degrees by the end of the century,” as reported last week in *The Washington Post*. Needless to say, all other political issues pale greatly in the face of impending extinction, so the Eugene Environmental Film Festival gathers unto itself a crucial significance, and the vision it presents becomes a clarion call for our very survival.

Even so, the organizers of the festival seek to celebrate and heal this wondrous orb as well as calling attention to the manifold threats facing it, and us.

“Eugene is just the perfect place to host a film festival like this,” says organizer Michele Eggers, a teacher in social work at Pacific University who moved to town from California in 2015. “The idea is the whole downtown turns into the film festival, creating a whole cultural environment. The whole idea is to create an ambiance.”

Inspired by her experience attending the Wild and Scenic Film Festival in Nevada City, California, Eggers sought to re-create that festival’s broad scope. “We’re trying to incorporate lots of perspectives on the environment,” she says, noting that the films range from documentaries on the Water Protectors at Standing Rock, fracking in Texas and the problems of light pollution to the threats to indigenous Earth practices around the world.

“We’re really addressing the seriousness of this stuff,” Eggers says. “Then we have other films, too. We have a mix. It’s not just all heavy stuff.”

To this end, there are films that celebrate lush and thriving ecosystems around the world — such as *Confuir*, with its gorgeous footage of the Rio Marañon in Peru, the headwaters of the vast Amazon River — as well as inspiring portraits of activism and resistance that provide a blueprint for vital action.

Festival co-director Ana McAbee, who is Eggers’ student at Pacific University, says she attended the Wild and Scenic fest as part of her thesis in social work, and she’s applied what she’s learned to the Eugene model, including setting up a series of workshops, discussions and even a yoga session in order to help people integrate the sometimes-troubling information presented in the films.

“We created a community platform for conversation,” McAbee says, including panels on indigenous rights, environmental justice and “amping up resistance.” The workshops and films are all at various locations within walking distance of one another, all to create a sense of connection and community.

“We can connect people with people,” she says. “We can connect people with the environment, and create something that’s inclusive, a stronger sense of community.”

“It’s bigger than just the films,” Eggers adds. “It’s about creating a culture. Some of these films make you feel like you’re part of something bigger, and that then is also restorative.”

The Eugene Environmental Film Festival takes place Friday through Sunday, Oct. 5-7, at several locations downtown, including Broadway Metro, David Minor Theater, UO Baker Center, Sam Bond’s Brewing Co., Barn Light, Perugino, Pacific University and Kesey Square. For a list of times and locations, visit eugevoff.org. Tickets are available in person or online, ranging from individual showings to passes. Workshops are free and open to the public.

MUSICLISTINGS

THURSDAY 10/4
AXE & FIDDLE Pat Kearns, El Gringo Mariachi—8pm; n/c
CHOW David Mitchell—6:30pm; n/c
COWFISH Baila!—9pm; \$3-5
DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c
HI-FI MUSIC HALL David Starfire and FreQ Nasty—10pm; \$12-15
HI-FI LOUNGE Wild Rivers—6:30pm; \$10-12
JAZZ STATION Jazz Rent Party—7pm; \$25
LUCKEY'S CLUB Grateful Dead Family Jam—10pm; \$3
MAC'S NIGHTCLUB & RESTAURANT Thursday Cabaret with Rich Glauber—7pm; n/c
MC SHANE'S BAR & GRILL Acoustic Underground Open Mic—7:30pm; n/c
MULLIGAN'S PUB Karaoke—9pm; n/c
OAKSHIRE BREWING Moonlight Jubilee & friends—6:30pm; n/c
OLD NICK'S PUB Femme Night! Americas, Black Magnet, Childspeak—9pm; \$5
OVERTIME BAR & GRILL Westside Blues Jam w/Dave Roberts—7pm; n/c
SAM BOND'S BREWING Dain Norman—7pm; n/c
SAM BOND'S GARAGE Ranges, Man Mountain, Gazelles—9pm; \$6
SEASONS BAR & GRILL Karaoke w/ Sassy Patty—8pm; n/c
THE BARNLIGHT Karaoke—7:30pm; n/c

THE DRAKE BAR Flashback Drag Takeover—10:30pm; n/c
THE EMBERS SUPPER CLUB Eazy Money—8pm; n/c
WILDCRAFT CIDER WORKS Brothers Gow—7pm; \$10-12
WHIRLED PIES The Real McKenzies w/ Black Delaney & The Googins—7pm; \$16-20
WOW HALL Terry Bozzio—8:30pm; \$20-22

FRIDAY 10/5
AX BILLY GRILL Olem Alvis Trio—6pm; n/c
AXE & FIDDLE Scrumptious Scoundrels—9pm; \$10
BILLY MAC'S Christie & McCallum—7:30pm; n/c
BLAIRALLY Church of the '80s Night—9:30pm; DJ, \$3
BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c
CHOW Barbara Dzuro Jass Duo (Piano/Bass)—6pm; n/c
COWFISH Everybody Friday—9pm; \$3
DOC'S PAD Karaoke w/KJ Power—9pm; n/c
DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c
EUGENE PUBLIC LIBRARY RIFLE—6pm; n/c
HI-FI MUSIC HALL The Crystal Method 'Trip Home' album release tour—8pm; \$20-25
HI-FI MUSIC LOUNGE Jeff Crosby—8pm; \$7-10

JAZZ STATION Oregon Jazz Ensemble w/ faculty guest artists—7:30pm; \$10
JERSEY'S Karaoke w/Sassy Patty—9pm; n/c
LUCKEY'S Mike McGowan & Cienna Jade, hosted by Max Brockman—9pm; \$10
MAC'S NIGHTCLUB & RESTAURANT The Frontrow Band—8pm; \$5
MOHWAK TAVERN Juke Box Deluxe—9pm; n/c
SAGINAW VINEYARD Ben Johnson & Company—6pm; n/c
SAM BOND'S GARAGE Haunted Summer, Thom Simon, Snow White—9:30pm; \$8
SILVAN RIDGE WINERY Last Concert of the Year—6pm; n/c
WHIRLED PIES Love Tyler & Joann McKown—6pm; n/c
WILDCRAFT CIDER WORKS Harvest Party by WildCraft Cider Works day one—5pm; \$12-25
WOW HALL The Garcia Project—8pm; \$5-25
YUKON JACKS Justin Case—9pm; n/c

SATURDAY 10/6
AXE & FIDDLE Howlin Dogma Blues—8:30pm; \$5
BEALL CONCERT HALL Oregon Mozart Players—7:30pm; \$15-45
CHOW Barbara Dzuro Jass Duo (Piano/Bass), 6pm; n/c
DOC'S PAD Karaoke w/KJ Power—9pm; n/c
DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

HI-FI MUSIC HALL Deadbeats Official Oregon After Party—10pm; \$15-25
HI-FI MUSIC LOUNGE Rortron—10pm; \$5
JAZZ STATION Hot Club of Eugene—7:30pm; \$12
LUCKEY'S CLUB Connor & My Friends, Breakfast Boys Leisure League, Maci DeBlanc—10pm; \$5
MAC'S NIGHTCLUB & RESTAURANT Retro Night—8pm; \$7
OLD NICK'S PUB ManifestiV, Rosegarden Funeral Party, Bitter Ends & Shaky Harlots—9pm; \$5-7
SAM BOND'S BREWING Gary Reed—7pm; n/c
SAM BOND'S GARAGE Wooden Sleepers—9:30 pm; \$5
SATURDAY MARKET 10 a.m Dharmika; 11am Steve Goodbar; noon Mike & Carleen McCornack w/ Dale Bradley; 1pm Inspirational Sounds; 2pm Shawn Zapata & The Secret Machine; 3:30 The Tributaries—n/c
THE LOUNGE Conjunto Alegre Salsa Band—8pm; \$20
VET'S MEMORIAL BALLROOM Blue Skies Big Band—7pm; \$15
WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c
WILDCRAFT CIDER WORKS Harvest Party by WildCraft Cider Works day one—1pm; \$15-20
WOW HALL We Were Promised Jetpacks w/Girls Punch Bears—9pm; \$14-16
YUKON JACKS Justin Case—9pm; n/c

SUNDAY 10/7
AGATE ALLEY BISTRO Karaoke w/ Breezy Bee—9pm; n/c
COWFISH Recess—9pm; n/c
CUSH CAFE Open Mic—2pm; n/c

HI-FI LOUNGE Too Many Zoot—7pm; \$15-18
HI-FI LOUNGE Soul Tribe Sundays ft. Bizio—9pm; n/c
JAZZ STATION Sunday Learners Jam—2:30pm; \$5 don.
MCNAIL-RILEY HOUSE Wayne and Denise Gilbertson—2pm; n/c
MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c
MULLIGAN'S PUB Open mic—8:30pm; variety, n/c
SWEET CHEEKS WINERY Lonesome Randall—2pm; n/c
THE DRAKE Karaoke—9pm; n/c
THE EMBERS Karaoke w/Sassy Patty—7pm; n/c
THE RIVER STOP Open Sunday Jam—6pm; n/c
WEBFOOT Karaoke w/KJ Power—9pm; n/c

MONDAY 10/8
CENTENNIAL STEAK HOUSE Karaoke w/Crystal Harmony & Makada—9pm; n/c
COWFISH Queen Karoke w/ Sammy—9pm; soul, n/c
FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c
GOOD SAMARITAN SOCIETY (CHAPEL) Eugene Peace Choir - Singers Welcome—6pm; n/c
O BAR Timothy Patrick—5:30pm; n/c
OLD NICK'S PUB Service Industry Night & Irish Jam—9pm; n/c
SAM BOND'S GARAGE Richard Crandall & Friends—8pm; n/c
THE DRAKE Tippy Toppies—10pm; n/c
WOW HALL Shellac w/ Buke & Gase—7pm; \$14-16

TUESDAY 10/9
AXE & FIDDLE TNT Trivia—8pm; n/c

CUSH Poetry Open Mic—7:30pm; n/c
DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c
HI-FI LOUNGE Reggae Tuesdays w/ De Solution Band & Guests—9pm; n/c
LEVEL UP Karaoke w/Kade—9pm; n/c
LUCKEY'S Amusedays w/ Chaz Logan Hyde—10pm; \$1
MAC'S NIGHTCLUB & RESTAURANT Roosters Blues Jam—8pm; n/c
MAX'S Classic Crooner Productions—10pm; karaoke, n/c
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 10/10
BREW & CUE Crystal Harmony Karaoke—9pm; n/c
COWFISH West Coast Wednesday w/Dis Primv & SVNKA—9pm; n/c
DRAKE BAR DJ Qamron Crooks—10pm; n/c
HI-FI MUSIC HALL Ott: Last Night in Sweden—9pm; \$15-20
HI-FI MUSIC LOUNGE Funk Jam—9pm; n/c
JAZZ STATION Jammin' With The Pros—7:30pm; \$5
JERSEY'S Karaoke w/Sassy Patty—8pm; n/c
LUCKEY'S CLUB Wednesday Night Sessions with The Groove Crew—10pm; \$5
MAC'S NIGHTCLUB & RESTAURANT Joe Smith & The Spicy Pickles—6pm; \$10
MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c
MULLIGAN'S PUB Open Mic—8:30pm; variety, n/c

MUSIC BY WILL KENNEDY

MEN IN SKIRTS

The Real McKenzies bring Celtic punk to Whirled Pies

Why would a kid in Vancouver, British Columbia, grow up to play Celtic-influenced punk rock? “It’s my parents’ fault,” **The Real McKenzies** bandleader Paul McKenzie tells me over the phone. So I suppose the answer is: Why not? Active since the ’90s, The Real McKenzies were an early adopter, alongside bands like Flogging Molly and Dropkick Murphys, of the Celtic punk movement innovated by the Pogues. The McKenzies, however, take the Celtic punk sound a few steps further, performing in Scottish kilts with actual bagpipes, topped off, of course, with Ramones-style black leather jackets. McKenzie is the only original member of a rotating lineup he says has, over the years, included up to 100 musicians.

Looking back, McKenzie says that in addition to his parents exposing him to folk music styles of the British Isles and popular Scottish crooners, Vancouver in the ’70s and ’80s was on the touring circuit of the great West Coast punk bands of the time.

Vancouver also had a record store, he recalls, that was heavily influenced by British punk.

“As the years went on, the punk-rock things went big,” McKenzie says. He says traditional Celtic music and punk



rock are a natural fit. “It’s anti-establishment music,” he explains. “It’s rebel music, it’s fighting music.”

The Real McKenzies come to Eugene supporting last year’s *Two Devils Will Talk*, the band’s ninth studio album. There’s a seafaring theme on the record.

“I reside with them all in the deep,” McKenzie sings on “One-Man Voyage.” And McKenzie borrows from Stephen King when he sings, “We all float down here,” on the song “Float.”

There’s also “Northwest Passage,” an electrified take on Canadian folksinger Stan Rogers’ ode to the ill-fated Franklin Expedition’s attempt to find the Northwest Passage trade route in the mid-19th century. If you’re not familiar with the original, McKenzie urges you to seek it out.

The song starts with tight harmonies before exploding into propulsive rock ‘n’ roll. And with recent TV shows like AMC’s *The Terror* inspired by the Franklin Expedition, who knew 19th-century British maritime history was so on trend?

The rest of the album offers wailing bagpipes, crunchy power chords and McKenzie’s trademark bark, with the up-tempo, double-time feel of Celtic music accelerated to punk rock-level intensity. It’s all a little like Bad Religion meets the Scottish Highlands.

On the album’s back-half there’s the song “Fuck the Real McKenzies,” a tongue ‘n’ cheek comeback to music scenes of all sorts seeking some kind of poorly defined and elusive authenticity.

In a pub-rock-style singalong, the song says The Pogues did it all first, so fuck The Real McKenzies as well as a broad swath of other bands inspired by the sound, like the aforementioned Flogging Molly.

“We decided to write a song for us,” McKenzie says, “instead of complaining” about all the infighting. And anyway, what’s more punk rock — or Scottish, for that matter — than flipping the bird to the naysayers?

“All of the bands in that song are our friends,” McKenzie adds. “They understand.”

The Real McKenzies play with Eugene’s Black Delany and The Googins 7 pm Thursday, Oct. 4, at Whirled Pies; \$16 adv., \$20 door, all-ages.

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PROMISES KEPT

Singing night after night in bars and rock clubs can take a toll on a rock singer's voice. Adam Thompson's voice has been feeling scratchy, so we decide to email instead of talk on the phone before his band, **We Were Promised Jetpacks**, returns to Eugene. The Scottish indie rockers come to town supporting their brand-new album *The More I Sleep the Less I Dream*.

Thompson says it always take a while for his voice to adjust when he goes out on tour. "Usually after a couple weeks of touring," he writes, "my body just goes, 'Oh, this is what we're doing all the time?' and then it's fine." So don't expect any vocal issues at the Eugene show.

The More I Sleep is slow-burning, Thompson's brogue floating over guitar work that's somehow both abstract and mathematical: slicing, sizzling, crashing and twirling. It's romantic, post-U2 rock, minus the dogma. It's yearning and searching, blending youthful optimism with an old soul's sense of loss.

Song structures are long, focused less on verses and choruses and more on dynamics, tension and space. Thompson has said in the past that Scotland is damp and miserable, and Jetpacks sounds that way, too. But he's not giving enough credit to his band's warm beating heart, which shows up in the chorus of songs like "In Light."

The album as it stands is the band's second go at the material. The initial batch of songs was jettisoned, and the band started over.

"It just wasn't us," he says. "It sounded like us trying to be something we weren't. And once you accept yourself for who you are and accept what you want, it feels much better."

Jetpacks is now pleased with the album, Thompson says. "It sounds like the four of us playing, and I think it captures us in this moment perfectly. We are all proud of the songs and happy to be touring and supporting this album."

We Were Promised Jetpacks plays with Eugene's **Girls Punch Bears** 9 pm Saturday, Oct. 6, at WOW Hall; \$14 advance, \$16 door, all-ages.

— *Will Kennedy*

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MUSIC FOR CHANGING TIMES

Multicultural collisions spawn exciting concerts this month

“The times change, and we change with them. How? Time passing makes mankind worse.” That 17th-century epigram may sound depressingly apt to observers of our recently changing political scene, but in the arts, change is necessary for continued vitality and relevance. Which is why it’s so exciting to see Eugene’s most exciting orchestral program of the season in the Saturday, Oct. 6, **Oregon Mozart Players** concert at the University of Oregon’s Beall Concert Hall, titled “Times Change.”

OMP has been one of Eugene’s most valuable classical music institutions since its founding, but its programs have often tended to stick close to the period of its namesake and maybe the following century.

The season-opening Oct. 6 program, though, features an ideal blend of classic (Haydn’s tempestuous 64th symphony, subtitled after that epigram above), and a trio of vibrant, listener-friendly 21st-century compositions.

Kevin Lau’s pounding, bounding *Artemis* is a musical portrait of the Greek goddess of the hunt. Zhou Tian’s upbeat *Viaje* features the brief return from her new Nashville home of longtime UO faculty member **Molly Barth**, one of the world’s finest flutists. Daniel Schnyder’s jazzy, dramatic *Concerto for Pipa*, spotlights another stellar soloist, **Min Xiao-Fen**, a virtuosa who is the Jimi Hendrix of the banjo-like pipa, an instrument also called the Chinese lute.

Along with being the coolest classical concert program of the year, this show kicks off OMP’s freshest season in memory, with the chamber orchestra playing 16 of the season’s 22 selections for the first time — six written in the past three decades.

The two pipa works represent a prominent theme of our changing times: cultural collision. Schnyder’s concerto expertly mixes a quintessentially Asian instrument (and Min’s breezy voice) with a Western orchestra, and the Spanish-language title of Zhou Tian’s *Voyage*, inspired by El Cid and Spanish history and music, reflects the Chinese-American composer’s travels in Spain. Can’t get much more multiculti than that!

While our century’s cross-cultural interactions terrify



MIN XIAO-FEN

PHOTO BY NOAH STERN WEBER

small-minded, insular souls into supporting racists and nationalists, they inspire artists to broaden their horizons and open creative new worlds to audiences.

The next afternoon, Min returns to Beall for a solo performance in the UO’s fascinating World Music Series. One of the most charismatic musicians I’ve ever seen (in an explosive, furious 2013 Third Angle performance at Portland’s Lan Su Chinese Garden), she grew up in a musical Nanjing family, hearing, playing and singing both Chinese and Western classical music.

She joined a traditional music orchestra, and fronted a pop band (sax, electric guitar, drums) in Chinese clubs. Shortly after moving to New York in 1996 — one of those dangerous immigrants! — she was improvising and recording with avant-jazzers John Zorn, the late Randy Weston

and Derek Bailey. In solo performances, with her Blue Pipa trio, and with orchestras around the country, she’s gone on to play music by American jazz legends and by Chinese American composers such as Pulitzer Prize-winner Zhou Long and Tan Dun, even Appalachian standards and Gershwin.

“A demonic virtuoso who has mastered a variety of plucked instruments; who improvises; who sings; who cultivates an ‘unrestrained style of playing,’ when she speaks the language of Thelonious Monk, Duke Ellington or Miles Davis, the results are not ersatz but transformational,” wrote the distinguished classical music maven Joseph Horowitz in the New York Times. “If jazz is America’s most influential ‘classical music,’ the Monk-Min idiom is a postclassical signpost to the future.”

Another jazz-influenced composer from nearby, Portland’s **David Schiff** provides the opening music to **Eugene Symphony’s** Oct. 18 concert at the Hult Center. Introduced to jazz in New York clubs at age 11 and through his years at Columbia University, Schiff has become one of America’s most distinguished composers, the foremost scholarly expert on modernist American composer Elliott Carter, a staple of Chamber Music Northwest concerts and an esteemed longtime professor now completing his final year before retiring from the Reed College faculty.

The concert also features Beethoven’s underrated eighth symphony and Leonard Bernstein’s second symphony, a piano concerto-in-disguise (starring pianist **Ran Dank**) titled “The Age of Anxiety” and inspired by the W.H. Auden poem of the same name.

Finally, for a historical look at American folk music, check out **Chico Schwall’s** latest American roots concert at The Shedd Oct. 17, which follows the hallowed path of the great musicologist Cecil Sharp and other “song-catchers” who traveled through Appalachia and other rural areas, collecting songs by Lead Belly, Blind Willie McTell, Woody Guthrie and earlier folk musicians. That music, too, evolved through the centuries as it moved through the land. Tempus fugit: the times they are always a-changing, and music changes with it. ■

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EVENTS FOR OCTOBER 2018

Unless noted all shows are \$12 General and \$10 Members. Concerts start 7:30P •••• Doors open 7:00P

MO 01	1st Monday Big Band : Featuring the best musicians in town to play classic jazz. Young musicians are invited to sit-in for the second set. [\$10 General / \$5 Students playing]
WE 03	Jammin' with the Pros : [\$5 General / \$3 Jammers]
TH 04	Jazz Station Rent Party : Help us prepare for what 2019 may bring and sustain our role in Eugene's jazz scene. Reception & concert at 7pm. [Advance ticket required for this event \$25 each]
FR 05	Oregon Jazz Ensemble : The premier large jazz ensemble of the U of O. under the direction of Steve Owen. Hear the new 2018/2019 class & faculty guest artists. [\$10 General / \$8 Members]
SA 06	The Hot Club of Eugene : Gypsy Jazz comes alive! Three Guitarists, Violin and String Bass playing in the tradition of Django Reinhardt and le Quintet Du Hot Club of France.
TH 11	Joanne Broh & Friends : Joanne's powerful voice and passion for performance in a new show—Women in Blues, Jazz and Soul. Featuring Guitarist Stephen Arriola. [\$15 General / \$11 Members]
FR 12	Jessie Marquez Quartet : Our PDX Series! Hear Jessie's chart-topping Latin jazz and salsa tunes that bridge music, language and culture. [\$15 General / \$11 Members]
SA 13	Octet : Neither a big band nor a small group, "Octet" sounds like both! [\$15 General / \$11 members]
WE 17	Jammin' with the Pros : [\$5 General / \$3 Jammers]
TH 18	Explorations in Four : This young jazz combo draws from contemporary jazz and funk.
FR 19	UO Jazz Combos with Special Guest : [\$10 General / \$8 Members]
SA 20	Choroloco : Seattle-based acoustic trio performing the choro style of Brazilian popular music.
TH 25	Dana McWayne : A passionate young saxophonist and composer offers a fresh approach to jazz.
FR 26	The Roger Woods New Quintet : Roger's quintet adds a new dimension to classic arrangements. [\$15 General / \$11 Members]
SA 27	Heather Keizur w/Steve Christofferson - A night in Paris : Celebrating romance in both English and French! With Christofferson's piano, melodica & vocals . [\$15 General / \$11 Members]

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LEGAL NOTICES

**IN THE CIRCUIT COURT OF OREGON FOR
LANE COUNTY** Case No. 18CV19981.
PUBLISHED SUMMONS CRISTEN
PACHECO, Plaintiff, v. SABRINA SCNEAR
a/k/a SABRINA PRICE-DANIELSON a/k/a
SABRINA PRICE, Defendant. **TO: SABRINA
SCNEAR A/K/A SABRINA SKEELE-PRICE
A/K/A SABRINA PRICE-DANIELSON A/K/A
SABRINA PRICE** YOU ARE HEREBY
REQUIRED TO APPEAR AND DEFEND THE
COMPLAINT FILED AGAINST YOU IN THE
ABOVE-ENTITLED ACTION WITHIN THIRTY
(30) DAYS FROM THE DATE OF THE FIRST
PUBLICATION OF THIS PUBLISHED
SUMMONS. IF YOU FAIL TO APPEAR AND
ANSWER, THE PLAINTIFF WILL APPLY TO THE
ABOVE-ENTITLED COURT FOR RELIEF
DEMANDED IN THE COMPLAINT. THE
COMPLAINT FILED AGAINST YOU IS FOR
MONEY LENT AND UNJUST ENRICHMENT.
THE PLAINTIFF PRAYS FOR JUDGMENT
AGAINST DEFENDANT AND IN FAVOR OF
PLAINTIFF FOR THE SUM OF \$9,800, PLUS
PLAINTIFF'S REASONABLE ATTORNEY FEES,
COSTS, AND DISBURSEMENT INCURRED
HEREIN AND ANY OTHER RELIEF THE COURT
DEEMS JUST AND EQUITABLE. **NOTICE TO
THE DEFENDANT: READ THESE PAPERS
CAREFULLY!** You must "appear" in this
case or the other side will win automati-
cally. To "appear" you must file with the
court a legal paper called a "motion" or
"answer". The "motion" or "answer" (or
"reply") must be given to the court clerk
or administrator within 30 days of the
date of the first publication specified
herein along with the required filing fee. It
must be in proper form and have proof of
service on the plaintiff's attorney or, if
plaintiff does not have any attorney,
proof of service upon the plaintiff. If you
have any questions, you should see an
attorney immediately. If you need help in
finding an attorney, you may contact the
Oregon State Bar's Lawyer Referral
Service online at www.oregonstatebar.org
or by calling (503) 684-3763 (in the
Portland metropolitan area) or toll-free in
Oregon at (800) 452-7636. **DATE OF FIRST
PUBLICATION: OCTOBER 4, 2018.**

BASSINGER & HARVERY, /s/ Scott G.
Bassinger, Scott G. Bassinger
OSB#920285, Of Attorneys for Plaintiff,
Trial Attorney: Scott G. Bassinger, scott@
bassingerharveylaw.com

**IN THE CIRCUIT COURT OF OREGON FOR
LANE COUNTY** Case No. 18CV23376.
PUBLISHED SUMMONS CRISTEN
PACHECO, Plaintiff, v. MICHAEL A. SCNEAR,
Defendant. **TO: MICHAEL A. SCNEAR YOU
ARE HEREBY REQUIRED TO APPEAR AND
DEFEND THE COMPLAINT FILED AGAINST
YOU IN THE ABOVE-ENTITLED ACTION WITH-
IN THIRTY (30) DAYS FROM THE DATE OF
THE FIRST PUBLICATION OF THIS PUBLISHED
SUMMONS. IF YOU FAIL TO APPEAR AND
ANSWER, THE PLAINTIFF WILL APPLY TO THE
ABOVE-ENTITLED COURT FOR RELIEF
DEMANDED IN THE COMPLAINT. THE
COMPLAINT FILED AGAINST YOU IS FOR
BREACH OF CONTRACT, MONEY PAID AND
UNJUST ENRICHMENT. THE PLAINTIFF
PRAYS FOR JUDGMENT AGAINST
DEFENDANT AND IN FAVOR OF PLAINTIFF
FOR THE SUM OF \$2,077.75, PLUS INTER-
EST THEREON AT THE RATE OF 9% PER
ANNUM FROM AUGUST 15, 2017, UNTIL
PAID, PLUS PLAINTIFF'S REASONABLE
ATTORNEY FEES, COSTS, AND DISBURSE-
MENT INCURRED HEREIN AND ANY OTHER
RELIEF THE COURT DEEMS JUST AND EQUIT-
ABLE. **NOTICE TO THE DEFENDANT: READ
THESE PAPERS CAREFULLY!** You must
"appear" in this case or the other side will
win automatically. To "appear" you must
file with the court a legal paper called a
"motion" or "answer". The "motion" or
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court clerk or administrator within 30
days of the date of the first publication
specified herein along with the required
filing fee. It must be in proper form and
have proof of service on the plaintiff's
attorney or, if plaintiff does not have any
attorney, proof of service upon the plain-
tiff. If you have any questions, you should
see an attorney immediately. If you need
help in finding an attorney, you may
contact the Oregon State Bar's Lawyer
Referral Service online at www.oregon-statebar.org
or by calling (503) 684-3763
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toll-free in Oregon at (800) 452-7636.
**DATE OF FIRST PUBLICATION: OCTOBER 4,
2018.** BASSINGER & HARVERY, /s/ Scott G.
Bassinger, Scott G. Bassinger
OSB#920285, Of Attorneys for Plaintiff,
Trial Attorney: Scott G. Bassinger, scott@
bassingerharveylaw.com**

**IN THE CIRCUIT COURT OF THE STATE OF
OREGON FOR LANE COUNTY** Case No.
18PB03848 **NOTICE TO INTERESTED
PERSONS** in the matter of the Estate of
Noreen Laverl Drake, Deceased. **NOTICE IS
HEREBY GIVEN** that Ronald L. Sperry III
has qualified and been appointed as the
Personal Representative of the estate. All
persons having claims against the estate
are hereby required to present them, with
proper vouchers, within four months after
the date of first publication of this notice,
as stated below, to the Personal
Representative, Ronald L. Sperry III, c/o
DC Law, McKinney & Sperry, PC, P.O. Box
1265, Roseburg, OR 97470, or the claims
may be barred. **DATED AND FIRST PUBLISHED
THIS 20TH DAY OF SEPTEMBER,
2018.** Personal Representative: Ronald L.
Sperry III, OSB #091525, DC Law,
McKinney & Sperry PC, PO Box 1265,
Roseburg, OR 97470, Telephone: 541-
673-4451 Fax: 541-673-1202

**IN THE CIRCUIT COURT OF THE STATE OF
OREGON FOR LANE COUNTY :** Case No.
18CV30442 **PUBLISHED SUMMONS.**
JAMES CRAIG AND PATRICIA J. BRADY,
Plaintiffs, v. JEFFREY DALE GREER dba
NORTHWEST BUILDERS, Defendant. **TO:
JEFFREY DALE GREER DBA NORTHWEST
BUILDERS :** You are hereby required to
appear and defend the First Amended
Complaint filed against you in the
above-entitled action within thirty (30)
days from the date the first publication
of this Published Summons. If you fail to
appear and answer, the Plaintiffs will
apply to the above-entitled court for relief
demanded in the First Amended
Complaint. The First Amended Complaint
filed against you is for breach of contract
and negligence. The Plaintiffs pray for
judgment against Defendant and in favor
of Plaintiffs for the sum of \$161,000; plus
\$8,500 for lost rent as of June 30, 2018;
plus, future lost rent accruing at \$1,700
from July 1, 2018 to the date of judgment;
plus, Plaintiffs' costs and disbursements
incurred herein; and any other relief the
court deems just and equitable. **NOTICE
TO THE DEFENDANT: READ THESE PAPERS
CAREFULLY!** You must "appear" in this
case or the other side will win automati-
cally. To "appear" you must file with the
court a legal paper called a "motion" or
"answer." The "motion" or "answer" (or
"reply") must be given to the court clerk
or administrator within 30 days of the

date of first publication specified herein
along with the required filing fee. It must
be in proper form and have proof of ser-
vice on the plaintiff's attorney or, if plain-
tiffs do not have any attorney, proof of
service upon the plaintiffs. If you have
any questions, you should see an attor-
ney immediately. If you need help in
finding an attorney, you may contact the
Oregon State Bar's Lawyer Referral
Service online at www.oregonstatebar.org
or by calling (503) 684-3763 (in the
Portland metropolitan area) or toll-free in
Oregon at (800) 452-7636. **DATE OF FIRST
PUBLICATION: 10/04/2018.** BASSINGER &
HARVEY, By: /s/ Scott G. Bassinger, Scott
G. Bassinger, OSB #920285, Of Attorneys
for Plaintiffs, Trial Attorney: Scott G.
Bassinger scott@bassingerharveylaw.com

**IN THE CIRCUIT COURT OF THE STATE OF
OREGON FOR LANE COUNTY PROBATE
DEPARTMENT.** In the Matter of the Estate
of, Philip A. Petre, Deceased. Case No.:
18PB06920 **NOTICE TO INTERESTED
PERSONS: NOTICE IS GIVEN** that Karen
Fabiano has been appointed personal
representative of this estate. All persons
having claims against the estate are
required to present them, with vouchers
attached, to the personal representative
c/o Mark Williams, Attorney at Law, P. O.
Box 1499, Eugene, OR 97440, 541-343-
8060, within four months of the date of
first publication of this notice, or the
claims may be barred. All persons whose
rights may be affected by the proceed-
ings may obtain additional information
from the records of the court, and the
personal representative, or the personal
representative's attorney, Mark Williams.
**DATED AND FIRST PUBLISHED OCTOBER 04,
2018.** Personal Representative /s/ Karen
Fabiano

**IN THE CIRCUIT COURT OF THE STATE OF
OREGON FOR LANE COUNTY- PROBATE
DEPARTMENT-** Case No. 18-PB05671
**NOTICE TO INTERESTED PERSONS: NOTICE IS
HEREBY GIVEN** that the undersigned,
Doris B. Tai, has been appointed Personal
Representative. All persons having claims
against the estate are required to present
them, with vouchers attached, to the
Personal Representative, Doris B. Tai, c/o
Kent Anderson Law Office, 888 West Park,
Eugene, Oregon 97401, within four
months after the date of first publication
of this notice, or the claims may be
barred. All persons whose rights may be
affected by the proceedings may obtain
additional information from the records
of the Court or the Personal
Representative. **DATED AND FIRST PUBLISHED
OCTOBER 04, 2018.** /s/ Doris B.
Tai, Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF
OREGON FOR LANE COUNTY:** Probate
Department. In the Matter of the Estate
of: JENNIE ILENE BOYER, Deceased. Case
18PB06951 **NOTICE TO INTERESTED
PERSONS : NOTICE IS GIVEN** that Marlene
Baska has been appointed personal rep-
resentative of this estate. All persons
having claims against the estate are
required to present them, with vouchers
attached, to the personal representative
c/o Robert Cole Tozer, Attorney at Law,
975 Oak St, Suite 615, Eugene, OR 97401,
(541) 345-0795, within four months of
the date of first publication of this notice,
or the claims may be barred. All persons
whose rights may be affected by the
proceedings may obtain additional infor-
mation from the records of the court, the
personal representative, or the personal
representative's attorney, Robert Cole
Tozer. **DATED AND FIRST PUBLISHED
SEPTEMBER 20TH, 2018.** Personal
Representative /s/ Marlene Baska

**IN THE CIRCUIT COURT OF THE STATE OF
OREGON FOR THE COUNTY OF LANE,**
Juvenile Department. In the Matter of:
ARNOLD JOHN NEE, A Child. Case No.
18JU03956 **PUBLISHED SUMMONS.** To:
Laura Elaine Nee **TO: L a u r a
Elaine Nee** **IN THE NAME OF THE STATE OF
OREGON:** A petition has been filed asking
the court to terminate your parental
rights to the above-named child for the
purpose of placing the child for adoption.
**YOU ARE REQUIRED TO PERSONALLY
APPEAR BEFORE** the Lane County Juvenile
Court at 2727 Martin Luther King Jr. Blvd.,
Eugene, Oregon 97401, on the 1st day of
November, 2018 at 10:00 a.m. to admit
or deny the allegations of the petition and
to personally appear at any subsequent
court-ordered hearing. **YOU MUST APPEAR
PERSONALLY IN THE COURTROOM ON THE
DATE AND AT THE TIME LISTED ABOVE. AN
ATTORNEY MAY NOT ATTEND THE HEARING
IN YOUR PLACE. THEREFORE, YOU MUST
APPEAR EVEN IF YOUR ATTORNEY ALSO
APPEARS.** This summons is published
pursuant to the order of the circuit court
judge of the above-entitled court, dated
August 31, 2018. The order directs that
this summons be published once each

week for three consecutive weeks, mak-
ing three publications in all, in a pub-
lished newspaper of general circulation in
Lane County. **DATE OF FIRST PUBLICATION:
SEPTEMBER 27, 2018. DATE OF LAST PUBLI-
CATION: OCTOBER 11, 2018.**
**NOTICE READ THESE PAPERS CAREFULLY.
IF YOU DO NOT APPEAR PERSONALLY
BEFORE THE COURT AS DIRECTED ABOVE,
THEN YOU MUST APPEAR ON NOVEMBER 15,
2018 AT 10:00 A.M. AT THE SAME ADDRESS
LISTED ABOVE. IF YOU FAIL TO APPEAR FOR
BOTH OF THESE DATES OR DO NOT APPEAR
AT ANY SUBSEQUENT COURT-ORDERED
HEARING,** the court may proceed in your
absence without further notice and **TERMI-
NATE YOUR PARENTAL RIGHTS** to the
above-named child either **ON THE DATES
SPECIFIED IN THIS SUMMONS OR ON A
FUTURE DATE,** and may make such orders
and take such action as authorized by
law. **RIGHTS AND OBLIGATIONS. (1)**
**YOU HAVE A RIGHT TO BE REPRESENTED BY
AN ATTORNEY IN THIS MATTER.** If you are
currently represented by an attorney,
CONTACT YOUR ATTORNEY IMMEDIATELY
UPON RECEIVING THIS NOTICE. Your previ-
ous attorney may not be representing
you in this matter. **IF YOU CANNOT AFFORD
TO HIRE AN ATTORNEY** and you meet the
state's financial guidelines, you are enti-
tled to have an attorney appointed for
you at state expense. **TO REQUEST
APPOINTMENT OF AN ATTORNEY TO
REPRESENT YOU AT STATE EXPENSE, YOU
MUST IMMEDIATELY CONTACT** the Lane
Juvenile Department at 2727 Martin
Luther King Jr. Blvd, Eugene, OR 97401, at
541/682-4754 , between the hours of
8:00 a.m. and 5:00 p.m. for further infor-
mation. **IF YOU WISH TO HIRE AN ATTORNEY,**
please retain one as soon as possible and
have the attorney present at the above
hearing. If you need help finding an
attorney, you may call the Oregon State
Bar's Lawyer Referral Service at (503)
684-3763 or toll free in Oregon at (800)
452-7636. **IF YOU ARE REPRESENTED BY AN
ATTORNEY, IT IS YOUR RESPONSIBILITY TO
MAINTAIN CONTACT WITH YOUR ATTORNEY
AND TO KEEP YOUR ATTORNEY ADVISED OF
YOUR WHEREABOUTS. (2)** If you con-
test the petition, the court will schedule a
hearing on the allegations of the petition
and order you to appear personally and
may schedule other hearings related to
the petition and order you to appear per-
sonally. **IF YOU ARE ORDERED TO APPEAR,
YOU MUST APPEAR PERSONALLY IN THE
COURTROOM, UNLESS THE COURT HAS
GRANTED YOU AN EXCEPTION IN ADVANCE
UNDER ORS 419B.918 TO APPEAR BY
OTHER MEANS INCLUDING, BUT NOT
LIMITED TO, TELEPHONIC OR OTHER
ELECTRONIC MEANS. AN ATTORNEY MAY
NOT ATTEND THE HEARING(S) IN YOUR
PLACE.** PETITIONER'S ATTORNEY: Anthony
H. Dundon, Assistant Attorney General,
Department of Justice, 975 Oak Street,
Suite 200, Eugene, OR 97401, Phone:
(541) 686-7973. ISSUED this 27th day
of September, 2018. Issued by: Anthony H
Dundon, #143116, Assistant Attorney
General.

**IN THE CIRCUIT COURT OF THE STATE OF
OREGON IN AND FOR LANE COUNTY:** STATE
FARM BANK, F.S.B, Plaintiff, vs. JEAN
ROBERT BIENVENUE; CORINNE MARIE
BIENVENUE, DECEASED; THE UNKNOWN
HEIRS AND DEVICES OF CORINNE MARIE
BIENVENUE, DECEASED; STATE FARM
MUTUAL AUTOMOBILE INSURANCE
COMPANY; STATE OF OREGON; JOHN AND
JANE DOES, I THROUGH V, OCCUPANTS OF
THE SUBJECT REAL PROPERTY,
Defendants. Case No. 18CV28946
**SUMMONS BY PUBLICATION AS TO
DEFENDANT CORINNE MARIE BIENVENUE,
DECEASED, AND THE UNKNOWN HEIRS AND
DEVICES OF CORINNE MARIE BIENVENUE,
DECEASED.** THIS IS AN ATTEMPT TO
COLLECT A DEBT AND ANY INFORMATION
OBTAINED WILL BE USED FOR THAT
PURPOSE. IF THIS DEBT IS IN OR HAS BEEN
DISCHARGED IN A BANKRUPTCY
PROCEEDING, BE ADVISED THIS
COMMUNICATION IS NOT AN ATTEMPT TO
COLLECT THE DEBT AGAINST YOU. PLEASE
NOTE, HOWEVER, THE BENEFICIARY
RESERVES THE RIGHT TO EXERCISE THE
LEGAL RIGHTS ONLY AGAINST THE ORIGINAL
OBLIGATION. **TO: Defendant
Corinne Marie Bienvenue, Deceased, and
The Unknown Heirs and Devises of
Corinne Marie Bienvenue, Deceased:**
You are hereby required to appear and
defend the complaint filed against you in
the above titled action within thirty (30)
days from the date of the first publication
of this Summons, in case of your failure
to do so, for want thereof; Plaintiff will
apply to the Court for the relief demanded
in the complaint. The object of said action
is to judicially foreclose on the following
described real property: **LOT 7, BLOCK 1,
SHASTA GARDENS, AS PLATTED AND
RECORDED IN BOOK 49, PAGE 4, LANE
COUNTY OREGON PLAT RECORDS, IN LANE
COUNTY, OREGON SAID PROPERTY IS COM-**

MONLY KNOWN AS: 2 0 9 5
PRIMROSE ST. EUGENE, OR 97402 Date of
first publication of the Summons:
Thursday September 20, 2018. **DATED
THIS DAY 20TH OF SEPTEMBER, 2018**
WEINSTEIN & RILEY, P.S.,
Daniel Ross, OSB No. 112979, Attorneys
for Plaintiff, 2001 Western Avenue, Suite
400, Seattle, Washington 98121,
Telephone: (206) 269-3490, daniel-r@w-legal.com. **NOTICE TO
DEFENDANT(S): READ THESE PAPERS
CAREFULLY!** You must "appear" in this
case or the other side will win automati-
cally. To "appear", you must file with the
Court a legal paper called a "motion" or
"answer". The "motion" or "answer" must
be given to the Court clerk or administra-
tor within thirty (30) days of the date of
first publication specified herein, along
with the required filing fee. It must be in
the proper form and have proof of service
upon the Plaintiff's attorney or, if the
Plaintiff does not have an attorney, proof
of service upon the Plaintiff. If you have
any questions, you should see an attor-
ney immediately. If you need help in
finding an attorney, you may call the
Oregon State Bar's Lawyer Referral
Service at (503) 684-3763 or toll free in
Oregon at (800) 452-7636. **STATE OF
WASHINGTON- COUNTY OF KING**
I, the undersigned attorney of record for
the Plaintiff, certify that the foregoing is
an exact and complete copy of the origi-
nal summons in the above titled action.
Daniel Ross, OSB No. 112979, Attorney of
Record for the Plaintiff

**IN THE CIRCUIT COURT OF THE STATE OF
OREGON, FOR THE COUNTY OF LANE:
JUVENILE DEPARTMENT.** In the Matter of:
KAMRON ALEXANDER LEE KELLEY, A Child.
Case No. 18JU01336. **PUBLISHED
SUMMONS TO:** Latasha Sue Kelley, 32832
Rocklyn Drive, Cottage Grove, OR 97424.
IN THE NAME OF THE STATE OF OREGON: A
petition has been filed asking the court to
terminate your parental rights to the
above-named child for the purpose of
placing the child for adoption. **YOU ARE
REQUIRED TO PERSONALLY APPEAR
BEFORE** the Lane County Juvenile Court
at 2727 Martin Luther King Jr. Blvd.,
Eugene, Oregon 97401. **ON THE 1ST DAY OF
NOVEMBER, 2018, AT 10:00 A.M.** to admit
or deny the allegations of the petition and
to personally appear at any subsequent
court-ordered hearing. **YOU MUST APPEAR
PERSONALLY IN THE COURTROOM ON THE
DATE AND AT THE TIME LISTED ABOVE. AN
ATTORNEY MAY NOT ATTEND THE HEARING
IN YOUR PLACE. THEREFORE, YOU MUST
APPEAR EVEN IF YOUR ATTORNEY ALSO
APPEARS.** This summons is published
pursuant to the order of the circuit court
judge of the above-entitled court, dated
September 10, 2018. The order directs
that this summons be published once
each week for three consecutive weeks,
making three publications in all, in a pub-
lished newspaper of general circulation in
Lane County. Date of first publication:
September 27, 2018. Date of last publica-
tion: October 11, 2018. **NOTICE: READ
THESE PAPERS CAREFULLY IF YOU DO NOT
APPEAR PERSONALLY BEFORE THE COURT
AS DIRECTED ABOVE, THEN YOU MUST
APPEAR ON NOVEMBER 15, 2018, AT 10:00
A.M. AT THE SAME ADDRESS LISTED ABOVE.
IF YOU FAIL TO APPEAR FOR BOTH OF THESE
DATES OR DO NOT APPEAR AT ANY
SUBSEQUENT COURT-ORDERED HEARING,**
the court may proceed in your absence
without further notice and **TERMINATE
YOUR PARENTAL RIGHTS** to the above-
named child either **ON THE DATES
SPECIFIED IN THIS SUMMONS OR ON A
FUTURE DATE,** and may make such orders
and take such action as authorized by
law. **RIGHTS AND OBLIGATIONS: (1) YOU
HAVE A RIGHT TO BE REPRESENTED BY AN
ATTORNEY IN THIS MATTER.** If you are cur-
rently represented by an attorney,
CONTACT YOUR ATTORNEY IMMEDIATELY
UPON RECEIVING THIS NOTICE. Your previ-
ous attorney may not be representing
you in this matter. **IF YOU CANNOT AFFORD
TO HIRE AN ATTORNEY** and you meet the
state's financial guidelines, you are enti-
tled to have an attorney appointed for
you at state expense. **TO REQUEST
APPOINTMENT OF AN ATTORNEY TO
REPRESENT YOU AT STATE EXPENSE, YOU
MUST IMMEDIATELY CONTACT** the Lane
Juvenile Department at 2727 Martin
Luther King Jr. Blvd, Eugene, OR 97401, at
541/682-4754 , between the hours of
8:00 a.m. and 5:00 p.m. for further infor-
mation. **IF YOU WISH TO HIRE AN ATTORNEY,**
please retain one as soon as possible and
have the attorney present at the above
hearing. If you need help finding an
attorney, you may call the Oregon State
Bar's Lawyer Referral Service at (503)
684-3763 or toll free in Oregon at (800)
452-7636. **IF YOU ARE REPRESENTED BY AN
ATTORNEY, IT IS YOUR RESPONSIBILITY TO
MAINTAIN CONTACT WITH YOUR ATTORNEY
AND TO KEEP YOUR ATTORNEY ADVISED OF
YOUR WHEREABOUTS. (2)** If you contest

CLASSIFIEDS

the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY: Katherine D. Yancey, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. **ISSUED THIS 27TH DAY OF SEPTEMBER, 2018.** Issued by: /s/ Katherine D. Yancey, Katherine D. Yancey, # 136514, Assistant Attorney General.

NOTICE IS HEREBY given that Ryan Herrington has been appointed and has qualified as the personal representative of the Estate of Vickie E. Clark, deceased, in Lane County Circuit Court Case No. 18PB06537. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 27th of September, 2018. **PERSONAL REPRESENTATIVE:** Ryan Herrington, P.O. Box 83, Dorena, OR 97434 **ATTORNEY FOR PERS. REP. :** Tami S.P. Beach, 1184 Olive Street Eugene, OR 97401

NOTICE IS HEREBY GIVEN that Sheri N. Hagen has been appointed and has qualified as the personal representative of the Estate of Ked Al Dejmaj, deceased, in Lane County Circuit Court Case No. 18PB04538. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 09/20/2018. **PERSONAL REPRESENTATIVE:** Sheri N. Hagen P.O. Box 336 Janesville, CA 96114. **ATTORNEY FOR PERS. REP.:** Tami S.P. Beach 1184 Olive Street, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS ESTATE OF ROSEMARIE HAHN ,LANE COUNTY CIRCUIT COURT CASE NO. 18PB07184. **NOTICE IS HEREBY GIVEN** that Thomas J. Hahn, Jr. has been appointed personal representative. All persons having claims

against the estate are required to present them, with written evidence thereof attached, to the personal representative at 2845 University Street, Eugene, Oregon 97403. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred.All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. **DATED AND FIRST PUBLISHED OCTOBER 4, 2018.** Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405

NOTICE TO INTERESTED PERSONS Gerald W. Webking died on September 27, 2018. Scott Russell, co-Trustee, is continuing as the sole Trustee of the Gerald W. Webking Trust, established on January 18, 2013. All persons having claims against the Gerald W. Webking Trust are required to present the same in writing, with proper vouchers, to the Trustee at 1434 Piper Lane, Eugene, Oregon 97401, within 4 months from the date of the first publication of this notice or such claims will be barred. **DATED AND FIRST PUBLISHED THIS 4TH DAY OF OCTOBER, 2018.** Scott Russell, Trustee of the Gerald W. Webking Trust, 1434 Piper Lane, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS: In the Matter of the Estate of **JANICE EDYTHE FORTNER**, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 18PB07313, Dale H. Fortner has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o his attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. **DATE OF FIRST PUBLICATION: OCTOBER 4, 2018**

NOTICE TO INTERESTED PERSONS: In the Matter of the Estate of **SCOTT REED LINGO**, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 18PB06926, Stuart C. Lingo has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o his attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney,

K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. **DATE OF FIRST PUBLICATION: SEPTEMBER 20, 2018.**

NOTICE TO INTERESTED PERSONS: Claims against the Estate of Edward Joseph Adams, aka Joe Adams, Deceased, Lane County Circuit Court Case No. 18PB06119, are required to be presented to the Personal Representative, Mark A. Hewitt, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from **SEPTEMBER 20TH 2018**, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. **GAYDOS, CHURNSIDE & BALTHROP, P.C.,** Attorneys for Personal Representative

NOTICE TO INTERESTED PERSONS. IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT. Case No. 18PB06753 In the matter of the Estate of ELOIS ESTHER WILSON, Decedent, **NOTICE IS HEREBY GIVEN** that RONALD PAUL WILSON has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401.

NOTICE: Claims against the estate of **JAMES ALLEN GUSE**, deceased, must be presented to the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from **OCTOBER 4, 2018** or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the undersigned, or attorneys for the estate. David A. Guse Personal Representative Diment & Walker Attorneys for the Estate

NOTICE: Claims against the estate of **JAMES K. ROBBINS, SR.**, deceased, must be presented to the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from **SEPTEMBER 27, 2018**, or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the undersigned, or attorneys for the estate. Susan L. Jensen Personal Representative Diment & Walker Attorneys for the Estate

I SAW YOU

RECYCLED. RED BIRD,
fly out of the bat cave.
Catch the swirling warm wind.
I'll meet you in the canyon
by the parlor.
Let your imagination
run away with me.

YOU- AMAZING BIONDE DRIVING A BLACK BMW SUV
buying a lighter...

Me - I held the door for you
at Jacksons in Springfield
near Hop Valley on Sunday
Sept 23rd around 12:30.
Our eyes locked and we smiled.
Can I hold the door open for you again
on our way for a drink or coffee?



EXPOSURE a photo sharing space



I.ammirati When you walk outside and the light is just

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#landscape_captures
#rosegarden #ewexposure
#endofseptember
#goldenhour
#nikonphotography
#nikonnofilter #exoticbird
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JONESIN' CROSSWORD

BY MATT JONES ©2018 Jonesin' Crosswords (editor@jonesincrosswords.com)

"Gimme One Vowel"

--and the rest, consonants.

ACROSS

- 1 Beetle variety
- 5 Did some community theater, say
- 10 "Ben-Hur" novelist Wallace
- 13 Its state song is the creatively titled "The Song of [that state]"
- 14 Potato often used for fries
- 16 Spot in la mer
- 17 Starting at the beginning
- 19 Element #50
- 20 "For rent," in other, shorter words
- 21 Want ad palindrome
- 22 Tater _
- 23 1920s mobster who mainly worked in bootlegging and numbers rackets
- 28 Aries symbol

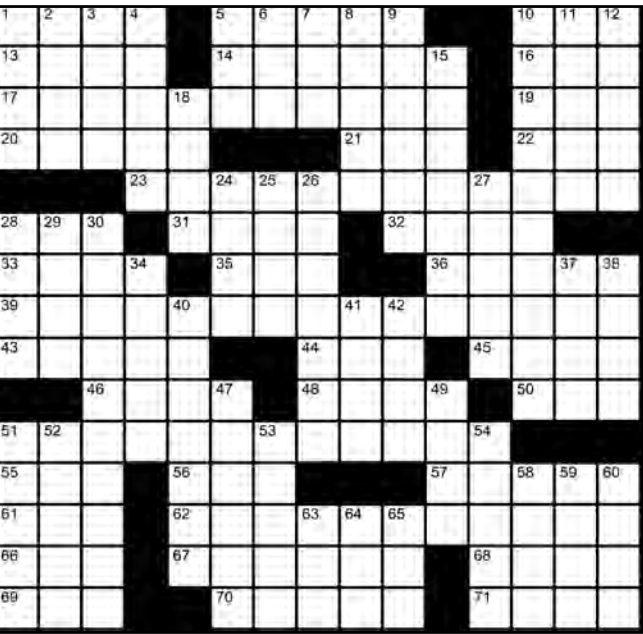
- 31 Tie type
- 32 Voicemail sound
- 33 All excited
- 35 What the "J" in TMJ doesn't stand for
- 36 German submarine
- 39 Find a way to make things happen
- 43 Doctor's directive
- 44 Traveling through
- 45 Like, making your mind blown
- 46 Obnoxious kid
- 48 Full pairing?
- 50 Some NCAA players
- 51 With "The," fantasy video game series including "Oblivion" and "Skyrim"
- 55 Actress Whitman of "Parenthood"
- 56 Shepherd's pie tidbit
- 57 Topple
- 61 The O. Henry _ -Off

- 62 "Yeah, pretty unlikely"
- 66 Jay Presson Allen play about Capote
- 67 Will's concern
- 68 Ireland, in Ireland
- 69 Thanksgiving dinner item
- 70 Industrial city of the Ruhr Valley
- 71 Kit piece

DOWN

- 1 Prepare flour for baking
- 2 Bull, in Bilbao
- 3 Gone wrong?
- 4 Played in Las Vegas
- 5 Trajectory influenced by gravity
- 6 Dog, unkindly
- 7 Gatekeeping org.?
- 8 "Melrose Place" actor Rob
- 9 Boil down

- 10 Kiddos
- 11 Playwright T.S.
- 12 Fall Out Boy bassist Pete
- 15 Words after "on" or "by"
- 18 Ticket remainder
- 24 Japanese general of WWII
- 25 Casino delicacy?
- 26 In any way
- 27 Without being asked
- 28 Does 2 Chainz's job
- 29 Freebie at a Mexican restaurant
- 30 Element #42 (which for some reason isn't in as many puzzles as, say, 19-Across)
- 34 Fierce look
- 37 Antiquing material
- 38 Cocoa amts.
- 40 Permanent marker brand
- 41 Grain-storage building
- 42 Like Boban Marjanovic
- 47 Blood-sucking African fly
- 49 Musical ligature
- 51 Like new vacuum bags
- 52 Michelle's predecessor
- 53 Throws, as dice
- 54 1994 movie mainly set on a bus
- 58 Start to awaken
- 59 Hosiery shade
- 60 The other side
- 63 Small batteries
- 64 Sault _ Marie, Mich.
- 65 Bill of Rights count



ANSWERS TO LAST WEEK'S



Lorraine Maureen
(Carabaja)



Broker

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next move, let's connect

Direct: 541.255.6722

Email: Lorraine@AlternativeRealtor.com



Hunky Dory

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): *Electra* is an action-packed story written by ancient Greek playwright Sophocles. It features epic characters taking drastic action in response to extreme events. In contrast to that text is Marcel Proust's novel *In Search of Lost Time*, which draws from the sensitive author's experiences growing up, coming of age, and falling in love, all the while in quest for meaning and beauty. Author Virginia Woolfe compared the two works, writing, "In six pages of Proust we can find more complicated and varied emotions than in the whole of the *Electra*." In accordance with astrological omens, I recommend that you specialize in the Proustian mode rather than the Sophoclean. Your feelings in the next five weeks could be as rich and interesting and educational as they have been in a long time. Honor them!

TAURUS (April 20-May 20): Researchers in Maryland have created a new building material with a strength-to-weight ratio that's eight times better than steel. It's an effective insulator, and in some forms can be bent and folded. Best of all, it's biodegradable and cost-effective. The stuff is called nanowood, and is derived from lightweight, fast-growing trees like balsa. I propose that we make it your main metaphor for the foreseeable future. Why? Because I think you're primed to locate or create your own version of a flexible, durable, robust building block.

GEMINI (May 21-June 20): The U.S. Secretary of Defense paid an official visit to Indonesia early this year. The government arranged for him to observe soldiers as they demonstrated how tough and well-trained they were. Some of the troops shimmied through broken glass, demolished bricks with their heads, walked through fire, and bit heads off snakes. I hope you won't try stunts like that in the coming weeks, Gemini. It will be a favorable time for you show off your skills and make strong impressions. You'll be wise to impress important people with how creative and resourceful you are. But there's no need to try too hard or resort to exaggeration.

CANCER (June 21-July 22): I confess that I have a fuzzy self-image. With odd regularity, I don't seem to know exactly what or who I am. For example, I sometimes think I'm so nice and polite that I need to toughen up. But on other occasions I feel my views are so outrageous and controversial that I should tone myself down. Which is true? Often, I even neglect to capitalize the word "I." You have probably experienced some of this fuzziness, my fellow Cancerian. But you're now in a favorable phase to cultivate a more definitive self-image. Here's a helpful tip: We Cancerians have a natural talent for inspiring people to love us. This ability will come in especially handy as we work on making an enduring upgrade from i to I. Our allies' support and feedback will fuel our inner efforts to clarify our identity.

LEO (July 23-Aug. 22): "I am a little afraid of love, it makes me rather stupid." So said author Simone de Beauvoir in a letter she wrote to her lover, Nelson Algren. I'm happy to let you know, Leo, that during the next 12 months, love is likely to have the opposite effect on you. According to my analysis of the astrological omens, it will tend to make you smarter and more perceptive. To the degree that you expand your capacity for love, you will become more resilient and a better decision-maker. As you get the chance to express love with utmost skill and artistry, you will awaken dormant potentials and boost your personal power.

VIRGO (Aug. 23-Sept. 22): Your theme in the coming weeks is the art of attending to details. But wait! I said "the art." That means attending to details with panache, not with overly meticulous fussing. For inspiration, meditate on St. Francis Xavier's advice, "Be great in little things." And let's take his thought a step further with a quote from author Richard Shivers: "Be great in little things, and you will be given opportunity to do big things." Novelist Tom Robbins provides us with one more nuance: "When we accept small wonders, we qualify ourselves to imagine great wonders."

LIBRA (Sept. 23-Oct. 22): Libran astrophysicist Neil deGrasse Tyson offers this observation: "When you look for things in life like love, meaning, motivation, it implies they are sitting behind a tree or under a rock. [But] the most successful people in life recognize that in life they create their own love, they manufacture their own meaning, they generate their own motivation." I think Tyson's simple wisdom is exactly what you need to hear right now, Libra. You're primed for a breakthrough in your ability to create your own fate.

SCORPIO (Oct. 23-Nov. 21): Japanese entrepreneur Hiroki Terai has created a business that offers crying therapy. His clients watch short videos specially formulated to make them weep. A professional helper is on hand to gently wipe their tears away and provide comforting words. "Tears have relaxing and healing effects," says an Okinawan musician who works as one of the helpers. Hiroki Terai adds, "It has been said that one drop of tear has the effect of relieving stress for a week." I wish there were a service like this near where you live, Scorpio. The next two weeks will be a perfect time to relieve pent-up worry and sadness and anxiety through cathartic rituals like crying. What other strategies might work for you?

SAGITTARIUS (Nov. 22-Dec. 21): Fling out friendly feelers! Sling out interesting invitations! Figure out how to get noticed for all the right reasons! Make yourself so interesting that no one can resist your proposals! Use your spunky riddle-solving powers to help ease your tribe's anxieties. Risk looking odd if that will make you smarter! Plunk yourself down in pivotal places where vitality is welling up! Send out telepathic beams that say, "I'm ready for sweet adventure. I'm ready for invigorating transformation!"

CAPRICORN (Dec. 22-Jan. 19): "Someone spoke to me last night, told me the truth," writes poet Dorianne Laux. "I knew I should make myself get up, write it down, but it was late, and I was exhausted from working. Now I remember only the flavor." I offer these thoughts, Capricorn, in the hope that they'll help you avoid Laux's mistake. I'm quite sure that crucial insights and revelations will be coming your way, and I want you to do whatever's necessary to completely capture them so you can study and meditate on them at length.

AQUARIUS (Jan. 20-Feb. 18): As a young man, Aquarian poet Louis Dudek struck up a correspondence with renowned poet Ezra Pound, who was 32 years older. Dudek "admired him immensely," and "loved him for the joy and the luminosity" of his poetry, but also resented him "for being so magnificent." With a mix of mischief and adulation, Dudek wrote a poem to his hero. It included these lines: "For Christ's sake, you didn't invent sunlight. There was sun dazzle before you. But you talk as if you made light or discovered it." I hope his frisky tone might inspire you to try something similar with your own idols. It would be healthy to be more playful and lighthearted about anything or anyone you take too seriously or give enormous power to.

PISCES (Feb. 19-March 20): In his book *Till We Have Faces*, C. S. Lewis writes, "Holy places are dark places. It is life and strength, not knowledge and words, that we get in them. Holy wisdom is not clear and thin like water, but thick and dark like blood." In that spirit, and in accordance with astrological omens, I suggest you seek out dark holy places that evoke wonder and reverence, even awe. Hopefully, you will be inspired thereby to bring new beauty into your life. You'll be purged of trivial concerns and become receptive to a fresh promise from your future life.

HOMEWORK At what moment in your life were you closest to being perfectly content? Recreate the conditions that prevailed then.

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SAVAGE LOVE

HEARTS AND MINDS
BY DAN SAVAGE

Is it even possible for a couple that stopped having sex to start back up again? My girlfriend and I (we're both women) have been together for four years, and we haven't had sex for two. I thought the sex was good before it stopped, but apparently she was going through the motions. She's a sex worker, and it took her a while to figure out she was not being present, and she wanted to stop having sex with me until she could figure out how to change that. I get that and respect it. We have an open relationship, so I started having more sex with other people. And while it's fun, I do find myself wishing I could have sex with someone I actually care about—and I only care about her. She says she wants to start having sex with me again, but we don't really know how to do that. Everything is kind of terrifying and awkward. She said it's hard to go from sex with zero intimacy into sex with the intimacy turned up to 11. We're very romantic with each other, and there are other forms of physical affection like kisses and snuggling, but no making out or humping. I love her more than I knew I could love a person, and if we never do figure out how to have sex together, I'll still stay with her. But for two people who are both highly sexual and want to have sex with each other, we sure are perplexed at how to make this work.

Sex Or Romance Dilemma

"Let's cut to the chase: Yes, it is possible for a couple that has stopped having sex to start having it again," said Dr. Lori Brotto, a clinical psychologist and a sex researcher at the University of British Columbia. You ended on a note of despair, SORD, but Brotto sees two good reasons for hope: You and your girlfriend are completely open and honest with each other, and you're committed to staying together whether or not the sex resumes. Your communication skills and that rock-solid commitment—neither of you are going anywhere—are the bedrock on which you can rebuild your sex life.

"There are two aspects of SORD's question that jump out at me: One, the reference to wanting to be present for sex, and two, the description of the situation as terrifying and awkward," said Brotto. "SORD's girlfriend likely perfected the practice of 'going elsewhere' during sex while at work, which meant that it became almost automatic for her to do this while having sex in her relationship. This is classic mindlessness, and it is why mindfulness—the state of full awareness to the present moment in a kind and compassionate way—may be a tool for her to consider implementing."

Mindfulness is the subject of Brotto's new book, *Better Sex Through Mindfulness: How Women Can Cultivate Desire*.

"Mindfulness has a long history in Buddhist meditation, and it allowed monks to sit with their present experience, including pain and suffering, for hours or days—or sometimes weeks and months," said Dr. Brotto. "In more recent years, mindfulness has been reconceptualized as a tool that anyone can use and benefit from. It doesn't rely on having a Buddhist orientation or a cave to retreat to."

So how does this ancient mindfulness stuff work where modern girl-on-girl sex is concerned?

"The practice is simple," said Brotto. "It involves deliberately paying attention to sensations, sounds, and thoughts in the present moment—and noticing when the mind gets pulled elsewhere and then gently but firmly guiding it back. Mindfulness is also about not berating yourself for finding it challenging or judging yourself for the thoughts you have."

In her practice, Dr. Brotto has seen research subjects successfully use mindfulness to cultivate and/or reignite sexual desire, calm anxiety, and relieve the awkwardness and fear that some people experience with sex.

"Suffice it to say," she said, "there is an impressive body of research that supports the practice of mindful sex, and people who otherwise may believe that their minds are incapable of staying still can effectively learn to fully engage their attention to sex and the person[s] with whom they are having sex. It doesn't matter if you are skeptical about whether mindfulness works or not—if you are willing to learn the skills and apply it to sex, you're likely to benefit."

And if you're nervous or scared that it won't work or that you'll never reconnect sexually with your girlfriend, SORD, Brotto wants you to know that those feelings are perfectly normal.

"The uncertainty surrounding what will happen when they try to reintegrate sex can be terrifying for some couples," said Brotto. "What if it doesn't work? What if neither of them has desire? What if the sex is just plain bad? If SORD and her partner are worrying about the anticipated sex, or even catastrophizing over it—a jargon term meaning they imagine it ending in disaster—that can make it damn near impossible to remain in the present. The good news is that mindfulness can help with the tendency to get lost on the thought train."

So here's what you're going to do, SORD: Order a copy of Dr. Brotto's new book and read it with your girlfriend. And while you wait for the book to arrive, you're going to try a mindful touching exercise called "sensate focus."

"She will invite her girlfriend to touch her from head to toe, minus the genitals, for 15 minutes—without the goal of triggering arousal or desire," said Brotto. "SORD's role is to pay attention to the sensations emerging, and curtail any thoughts by redirecting attention to the here and now. And relax. After 15 minutes, they switch roles so SORD becomes the giver and her girlfriend is the receiver. This is not foreplay. It is not manual sexual stimulation. It is a mindfulness exercise designed to teach a person to remain in the present while receiving sensual touch."

There are solo mindfulness exercises, SORD, and some good, commercially available apps out there that can walk you through them. But if your goal is reconnecting with your girlfriend, Brotto strongly recommends that you two work on mindfulness together.

"My view is that a couple-based mindfulness exercise like sensate focus will get them to their goal of mind-blowing, mind-knowing sex," said Brotto.

Follow Dr. Brotto on Twitter @DrLoriBrotto.

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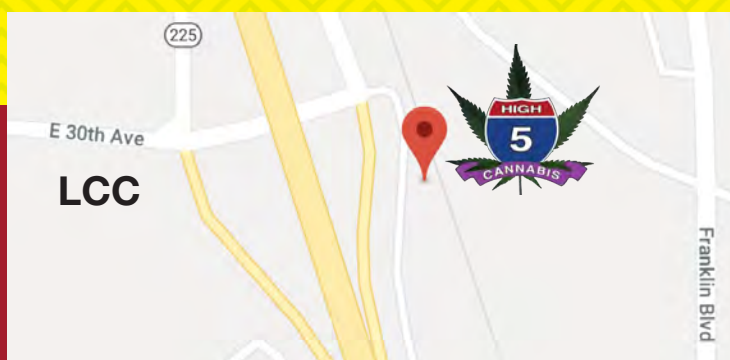
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